

Shin

Massimo Sgargi

$\text{♩} = 116$

[illegible]

A

C Piccolo (opt.)

C Flute 1-2

Oboe (opt.)

E♭ Clarinet (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar (opt.)

Soprano Sax (opt.)

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax (opt.)

B♭ Trumpet 1

B♭ Trumpet 2

C Arm. 1

C Arm. 2

C Euph. Bassoon (opt.)

C Bass 1-2

Glock.

A

Snare Dr.

Cymb. Bass Dr.

mp

p

mp

p

mp

13

14

15

16

17

18

19

20

21

22

23

24

This musical score page contains measures 25 through 36 for a large ensemble. The instruments are arranged in a system with 18 staves. The key signature is B-flat major (two flats). The score includes woodwinds (Piccolo, Flutes, Oboe, Eb Clarinet, Bb Clarinets, Bass Clarinet, Saxophones), brass (Bb Trumpets), woodwinds (Arm. 1 & 2, Euphonium, Basses), and percussion (Glockenspiel, Snare Drum, Cymbal/Bass Drum). A first ending bracket spans measures 33 to 35. Measure numbers 25-36 are printed in boxes at the bottom.

C Piccolo (opt.)

C Flute 1-2

Oboe (opt.)

E♭ Clarinet (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar. (opt.)

Soprano Sax. (opt.)

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax. (opt.)

B♭ Trumpet 1

B♭ Trumpet 2

C Arm. 1

C Arm. 2

C Euph. Bassoon (opt.)

C Bass 1-2

Glock.

Snare Dr.

Cymb. Bass Dr.

25 26 27 28 29 30 31 32 33 34 35 36

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: C Piccolo (opt.), C Flute 1-2, Oboe (opt.), Eb Clarinet (opt.), Bb Clar. 1, Bb Clar. 2, Bb Bass Clar. (opt.), Soprano Sax (opt.), Alto Sax 1, Alto Sax 2, Tenor Sax, Bar. Sax (opt.), Bb Trumpet 1, Bb Trumpet 2, C Arm. 1, C Arm. 2, C Euph. Bassoon (opt.), C Bass 1-2, Glock., Snare Dr., and Cymb. Bass Dr. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'B' is placed above the 39th measure. Dynamics include 'p' (piano) and 'p' (piano). The page number '37' is in the bottom left corner, and the page number '38' is in the bottom right corner.

This page of the musical score contains parts for the following instruments:

- Woodwinds:** C Piccolo (opt.), C Flute 1-2, Oboe (opt.), Eb Clarinet (opt.), Bb Clar. 1, Bb Clar. 2, Bb Bass Clar. (opt.), Soprano Sax (opt.), Alto Sax 1, Alto Sax 2, Tenor Sax, Bar. Sax (opt.).
- Brass:** Bb Trumpet 1, Bb Trumpet 2, C Arm. 1, C Arm. 2, C Euph. Bassoon (opt.), C Bass 1-2.
- Percussion:** Glock., Snare Dr., Cymb. Bass Dr.

The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks (trills, accents). A rehearsal mark 'C' is placed above the first staff and below the Glock. staff. Measure numbers 60 through 71 are indicated at the bottom of the page.

TRIO

84 85 86 87 88 89 90 91 92 93 94 95

D

C Piccolo (opt.)

C Flute 1-2

Oboe (opt.)

E♭ Clarinet (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar (opt.)

Soprano Sax (opt.)

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax (opt.)

B♭ Trumpet 1

B♭ Trumpet 2

C Arm. 1

C Arm. 2

C Euph. Bassoon (opt.)

C Bass 1-2

Glock.

Snare Dr.

Cymb. Bass Dr.

108 109 110 111 112 113 114 115 116

C Piccolo (opt.)
C Flute 1-2
Oboe (opt.)
E♭ Clarinet (opt.)
B♭ Clar. 1
B♭ Clar. 2
B♭ Bass Clar (opt.)
Soprano Sax (opt.)
Alto Sax 1
Alto Sax 2
Tenor Sax
Bar. Sax (opt.)
B♭ Trumpet 1
B♭ Trumpet 2
C Arm. 1
C Arm. 2
C Euph. Bassoon (opt.)
C Bass 1-2
Glock.
Snare Dr.
Cymb. Bass Dr.

1.
 2.
 mp
 mp
 1.
 2.

117 118 119 120 121 122 123 124 125