

Bella Ciao 2026

This musical score is for the piece "Bella Ciao 2026". It is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The dynamic marking *mf* (mezzo-forte) is consistently used throughout the piece. The score is divided into 10 measures, with a repeat sign at the end of the 10th measure. The instruments and their parts are as follows:

- Flauto**: Treble clef, playing a melodic line with a *mf* dynamic.
- Oboe**: Treble clef, playing a supporting line with a *mf* dynamic.
- Clarinetto in Si b 1**: Treble clef, playing a melodic line with a *mf* dynamic.
- Clarinetto in Si b 2**: Treble clef, playing a supporting line with a *mf* dynamic.
- Bass Clarinet in Bb**: Bass clef, playing a supporting line with a *mf* dynamic.
- Sax Alto 1**: Treble clef, playing a melodic line with a *mf* dynamic.
- Sax Alto 2**: Treble clef, playing a supporting line with a *mf* dynamic.
- Sax Tenore**: Bass clef, playing a supporting line with a *mf* dynamic.
- Sax Baritono**: Bass clef, playing a supporting line with a *mf* dynamic.
- Tromba in Si b 1**: Treble clef, playing a supporting line with a *mf* dynamic.
- Tromba in Si b 2**: Treble clef, playing a supporting line with a *mf* dynamic.
- Corno in F**: Treble clef, playing a supporting line with a *mf* dynamic.
- Trombone**: Bass clef, playing a supporting line with a *mf* dynamic.
- Euphonium**: Bass clef, playing a supporting line with a *mf* dynamic.
- Tuba**: Bass clef, playing a supporting line with a *mf* dynamic.
- Rullante**: Drum set, playing a rhythmic pattern with a *mf* dynamic.
- Cassa**: Drum set, playing a rhythmic pattern with a *mf* dynamic.
- Piatti**: Drum set, playing a rhythmic pattern with a *mf* dynamic.

A

Fl.

Ob.

Cl. Si b 1

Cl. Si b 2

B. Cl.

mp

Alto Sax. 1

mp

Alto Sax. 2

mp

Ten. Sax.

mp

Bar Sax.

mp

Tr. Si b 1

Tr. Si b 2

mf

mf

Hn.

mp

Trb.

mp

Euph.

mp

Tba.

mp

S. D.

B. D.

Cym.

Fl.

Ob.

Cl. Si b 1

Cl. Si b 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar Sax.

Tr. Si b 1

Tr. Si b 2

Hn.

Trb.

Euph.

Tba.

S. D.

B. D.

Cym.

mf

mf

mf

B

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. Si b 1 *mp* *mf*

Cl. Si b 2 *mp* *mf*

B. Cl. *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *mf*

Bar Sax. *mf*

Tr. Si b 1 *mf*

Tr. Si b 2 *mf*

Hn.

Trb.

Euph.

Tba.

S. D.

B. D.

Cym.

This musical score page, numbered 5, contains the following instruments and parts:

- Fl.:** Flute part with first, second, and third endings.
- Ob.:** Oboe part with first, second, and third endings.
- Cl. Si b 1:** Clarinet in B-flat 1 part with first, second, and third endings.
- Cl. Si b 2:** Clarinet in B-flat 2 part with first, second, and third endings.
- B. Cl.:** Bass Clarinet part with first, second, and third endings.
- Alto Sax. 1:** Alto Saxophone 1 part with first, second, and third endings.
- Alto Sax. 2:** Alto Saxophone 2 part with first, second, and third endings.
- Ten. Sax.:** Tenor Saxophone part with first, second, and third endings.
- Bar Sax.:** Baritone Saxophone part with first, second, and third endings.
- Tr. Si b 1:** Trumpet in B-flat 1 part with first, second, and third endings.
- Tr. Si b 2:** Trumpet in B-flat 2 part with first, second, and third endings.
- Hn.:** Horn part with first, second, and third endings.
- Trb.:** Trombone part with first, second, and third endings.
- Euph.:** Euphonium part with first, second, and third endings.
- Tba.:** Tuba part with first, second, and third endings.
- S. D.:** Snare Drum part.
- B. D.:** Bass Drum part.
- Cym.:** Cymbal part.

The score is written in a key signature of two flats (B-flat and E-flat) and features a first ending (1. 2.) and a third ending (3.) for the woodwind and brass sections.

C

Fl. *mf*

Ob. *mf*

Cl. Si b 1 *mf*

Cl. Si b 2 *mf*

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar Sax.

Tr. Si b 1

Tr. Si b 2

Hn.

Trb.

Euph.

Tba.

S. D.

B. D.

Cym.