

Elisa - Marcia

Massimo Sgargi

♩ = 116

C Piccolo (optional)
f

C Flute
f

Oboe (optional)
f

E♭ Clarinet (optional)
f

B♭ Clarinet 1
f

B♭ Clarinet 2
f

B♭ Bass Clarinet (optional)
f

B♭ Soprano Sax (optional)
f

E♭ Alto Sax 1
f

E♭ Alto Sax 2
f

B♭ Tenor Sax
f

E♭ Bariton Sax (optional)
f

B♭ Trumpet 1
f

B♭ Trumpet 2
f

C Armonia 1 Trombone 1 Horn 1
f

C Armonia 2 Trombone 2 Horn 2
f

C Euphonium Bassoon (optional)
f

C Bass 1-2
f

Glockenspiel (optional)
f

Snare Drum
f

Cymbals
f

Bass Drum
f

2 3 4 5 6 7 8

This page of the musical score covers measures 9 through 16. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Eb Clarinet, Bb Clarinets, Bass Clarinet, Saxophones), brass (Bb Trumpets), woodwinds (Arms, Euphonium/Bassoon, Basses), and percussion (Glockenspiel, Snare Drum, Cymbal/Bass Drum). The score features various musical notations such as rests, eighth and sixteenth notes, beams, and slurs. Dynamics like *p* (piano) and *mp* (mezzo-piano) are indicated. A "2nd time" marking appears above the Bb Trumpet parts in measures 9 and 10. The page concludes with measure numbers 9 through 16 in boxes at the bottom.

C Piccolo
C Flute *cresc.* *mf*
Oboe *mf*
E♭ Clarinet *mf*
B♭ Clar. 1 *cresc.* *mf* *mp*
B♭ Clar. 2 *cresc.* *mf* *mp*
B♭ Bass Clar. *cresc.* *mf*
Soprano Sax *mf*
Alto Sax 1 *mf*
Alto Sax 2 *mf*
Tenor Sax *cresc.* *mf*
Bar. Sax *cresc.* *mf*
B♭ Trumpet 1 both times *mp* *mf*
B♭ Trumpet 2 both times *mp* *mf*
C Arm. 1 *cresc.* *mf*
C Arm. 2 *cresc.* *mf*
C Euph. Bassoon *cresc.* *mf*
C Bass 1-2 *cresc.* *mf*
Glock. *mf*
Snare Dr.
Perc. *p*
Cymb. Bass Dr.

17

18

19

20

21

22

23

24

The image shows a page of a musical score for a large orchestra and band. The score is divided into three systems. The first system includes C Piccolo, C Flute, Oboe, Eb Clarinet, Bb Clar. 1, Bb Clar. 2, Bb Bass Clar, Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Bar. Sax, Bb Trumpet 1, Bb Trumpet 2, C Arm. 1, C Arm. 2, C Euph. Bassoon, C Bass 1-2, Glock., Snare Dr., Perc., and Cymb. Bass Dr. The second system continues the same instruments. The third system continues the same instruments. The score is in 4/4 time and features various musical notations including notes, rests, and dynamics.

This page of the musical score contains the following parts and measures:

- Woodwinds:** C Piccolo, C Flute, Oboe, Eb Clarinet, Bb Clar. 1, Bb Clar. 2, Bb Bass Clar, Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Bar. Sax.
- Brass:** Bb Trumpet 1, Bb Trumpet 2, C Arm. 1, C Arm. 2, C Euph. Bassoon, C Bass 1-2.
- Percussion:** Glock., Snare Dr., Perc., Cymb. Bass Dr.
- Measures:** The page is numbered 33 to 40 at the bottom.
- Dynamics:** The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte).
- Rehearsal Markers:** There are rehearsal markers labeled 1. at the beginning of measures 36 and 39.

41

C Piccolo

C Flute

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

B♭ Trumpet 1

B♭ Trumpet 2

C Arm. 1

C Arm. 2

C Euph. Bassoon

C Bass 1-2

Glock.

Snare Dr.

Perc.

Cymb. Bass Dr.

una sola

mf

mp

p

49 50 51 52 53 54 55 56

C Piccolo
 C Flute
 Oboe
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trumpet 1
 Bb Trumpet 2
 C Arm. 1
 C Arm. 2
 C Euph. Bassoon
 C Bass 1-2
 Glock.
 Snare Dr.
 Perc.
 Cymb. Bass Dr.

57 58 59 60 61 62 63 64

This image shows a page of a musical score, likely for a large orchestra. The score is written in 4/4 time and includes various instruments and dynamic markings. The instruments listed on the left include C Piccolo, C Flute, Oboe, Eb Clarinet, Bb Clar. 1, Bb Clar. 2, Bb Bass Clar, Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Bar. Sax, Bb Trumpet 1, Bb Trumpet 2, C Arm. 1, C Arm. 2, C Euph. Bassoon, C Bass 1-2, Glock., Snare Dr., Perc., and Cymb. Bass Dr. The score is divided into measures, with measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 visible at the bottom. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *tutti* are present throughout the score.

C Piccolo
 C Flute
 Oboe
 Eb Clarinet
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Clar.
 Soprano Sax
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Bar. Sax
 Bb Trumpet 1
 Bb Trumpet 2
 C Arm. 1
 C Arm. 2
 C Euph. Bassoon
 C Bass 1-2
 Glock.
 Snare Dr.
 Perc.
 Cymb. Bass Dr.

73 74 75 76 77 78 79 80

This musical score page contains measures 81 through 88. The instrumentation includes:

- Woodwinds:** C Piccolo, C Flute, Oboe, Eb Clarinet, Bb Clar. 1, Bb Clar. 2, Bb Bass Clar., Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Bar. Sax.
- Brass:** Bb Trumpet 1, Bb Trumpet 2, C Arm. 1, C Arm. 2, C Euph. Bassoon, C Bass 1-2.
- Percussion:** Glock., Snare Dr., Perc., Cymb. Bass Dr.

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The woodwind section features a melodic line starting in measure 84, with dynamics ranging from *mf* to *f*. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady snare drum pattern and cymbal accents.

The image displays a page of a musical score for a large orchestra, featuring woodwinds, brass, and percussion. The score is divided into two systems. The first system includes C Piccolo, C Flute, Oboe, Eb Clarinet, Bb Clar. 1, Bb Clar. 2, Bb Bass Clar, Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Bar. Sax, Bb Trumpet 1, Bb Trumpet 2, C Arm. 1, C Arm. 2, C Euph. Bassoon, C Bass 1-2, Glock., Snare Dr., Perc., and Cymb. Bass Dr. The second system continues the same instruments. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *mf*.

C Piccolo

C Flute

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

B♭ Trumpet 1

B♭ Trumpet 2

C Arm. 1

C Arm. 2

C Euph.
Bassoon

C Bass 1-2

Glock.

Snare Dr.

Perc.

Cymb.
Bass Dr.

105

106

107

108

109

110

111

112

C Piccolo

C Flute

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

B♭ Trumpet 1

B♭ Trumpet 2

C Arm. 1

C Arm. 2

C Euph. Bassoon

C Bass 1-2

Glock.

Snare Dr.

Perc.

Cymb. Bass Dr.

113 114 115 116 117 118 119 120

C Piccolo

C Flute

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

B♭ Trumpet 1

B♭ Trumpet 2

C Arm. 1

C Arm. 2

*C Euph.
Bassoon*

C Bass 1-2

Glock.

Snare Dr.

Perc.

*Cymb.
Bass Dr.*

mp

cresc.

p

121 122 123 124 125 126 127 128

C Piccolo
f

C Flute
f

Oboe
f

E♭ Clarinet
f

B♭ Clar. 1
f

B♭ Clar. 2
f

B♭ Bass Clar.
f

Soprano Sax
f

Alto Sax 1
f

Alto Sax 2
f

Tenor Sax
f

Bar. Sax
f

B♭ Trumpet 1
f

B♭ Trumpet 2
f

C Arm. 1
f

C Arm. 2
f

*C Euph.
Bassoon*
f

C Bass 1-2
f

Glock.
f

Snare Dr.
mf

Perc.
mf

*Cymb.
Bass Dr.*
mf

129 130 131 132 133 134 135 136

C Piccolo

C Flute

Oboe

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Bass Clar

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

Bb Trumpet 1

Bb Trumpet 2

C Arm. 1

C Arm. 2

C Euph.
Bassoon

C Bass 1-2

Glock.

Snare Dr.

Perc.

Cymb.
Bass Dr.

This musical score page contains measures 137 through 142. The woodwind section includes Piccolo, Flute, Oboe, Eb Clarinet, Bb Clarinets 1 and 2, Bb Bass Clarinet, Soprano Sax, Alto Sax 1 and 2, Tenor Sax, and Baritone Sax. The brass section consists of Bb Trumpets 1 and 2. The woodwind section has a complex melodic line with many slurs and ties. The brass section has a more rhythmic part with some slurs. The percussion section includes Snare Drum, Percussion (marked with asterisks), and Cymbal/Bass Drum. The Snare Drum has a steady eighth-note pattern. The Percussion part has occasional accents. The Cymbal/Bass Drum has a simple quarter-note pattern.

This musical score page contains measures 143 through 148. The instruments are arranged in the following order from top to bottom: C Piccolo, C Flute, Oboe, Eb Clarinet, Bb Clar. 1, Bb Clar. 2, Bb Bass Clar, Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Bar. Sax, Bb Trumpet 1, Bb Trumpet 2, C Arm. 1, C Arm. 2, C Euph. Bassoon, C Bass 1-2, Glock., Snare Dr., Perc., and Cymb. Bass Dr. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). Measures 143 and 144 are marked with a first ending bracket. Measures 145 and 146 are marked with a second ending bracket. Measures 147 and 148 are marked with a third ending bracket. The percussion parts include Snare Dr., Perc., and Cymb. Bass Dr. The woodwind and brass parts feature various melodic lines, including triplets and slurs. The string parts (C Arm. 1, C Arm. 2, C Euph. Bassoon, C Bass 1-2) provide harmonic support with various rhythmic patterns.

C Piccolo

C Flute

Oboe

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax

B♭ Trumpet 1

B♭ Trumpet 2

C Arm. 1

C Arm. 2

C Euph. Bassoon

C Bass 1-2

Glock.

Snare Dr.

Perc.

Cymb. Bass Dr.

143

144

145

146

147

148