

♩ = 80

Il Giorno degli Eroi

Massimo Sgargi

Flute

p

Oboe

mp

Clarinetto in B♭ 1

p

Clarinetto in B♭ 2

p

Clarinetto in B♭ 3

p

Bass Clarinet in B♭

Sax Contralto

Sax Tenore

mp

Sax Baritono

Tromba in B♭ 1

Tromba in B♭ 2

Corno in F

mp

Trombone

Euphonium

mp

Tuba

Timpani

pp

Rullante

Low Tom

p

Tom Tom

Piatti

pp

Grancassa

pp

2

3

4

5

6

7

8

9

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sax Alto

Sax Tén.

Sax Bar.

Trb. 1

Trb. 2

Cr.

Tbn.

Eup.

Tba.

Timp.

Rull. Tom

Pt.

GC

p

mp

pp

una sola

SD

10 11 12 13 14 15 16 17

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sax Alto

Sax Ten.

Sax Bar.

Trb. 1

Trb. 2

Cr.

Tbn.

Eup.

Tba.

Timp.

Rull. Tom

Pt.

GC

SD snare off

26

27

28

29

30

31

32

33

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sax Alto

Sax Ten.

Sax Bar.

Trb. 1

Trb. 2

Cr.

Tbn.

Eup.

Tba.

Timp.

Low Tom

Rull. Tom

Pt.

GC

34

35

36

37

38

39

40

41

42

43

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sax Alto

Sax Ten.

Sax Bar.

Trb. 1

Trb. 2

Cr.

Tbn.

Eup.

Tba.

Timp.

Low Tom

+ SD snare on

Pt.

GC

liberamente solo

liberamente solo

Def. Euphonium

liberamente solo

Low Tom

44 45 46 47 48 49 50 51 52 53 54

55

This musical score page contains measures 68 through 73. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Saxophone Alto (Sax Alto), Saxophone Tenor (Sax Ten.), Saxophone Baritone (Sax Bar.), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Cornet (Cr.), Trombone (Tbn.), Euphonium (Eup.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Rull. Tom), and Gong/Cymbal (Pt. GC). The score is written in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo primo'. The dynamics range from *f* (forte) to *sfp* (sforzando piano). The score includes various musical notations such as notes, rests, slurs, ties, and triplets. The measures are numbered 68, 69, 70, 71, 72, and 73 at the bottom.

F **Meno mosso**

Fl. *mf* *mp* *mp*

Ob. *f* *mp*

Cl. 1 *mf* *mp* *mp* *p*

Cl. 2 *mf* *mp* *mp* *p*

Cl. 3 *mf* *mp* *mp* *p*

B. Cl. *mp*

Sax Alto *mf* *mp* *mp*

Sax Ten. *mf* *mp*

Sax Bar. *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Cr. *mp* *p*

Tbn. *mp*

Eup. *mp*

Tba. *mp*

Timp. 3

Rull. Tom *sfp*

Pt.

GC 3 3

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sax Alto

Sax Ten.

Sax Bar.

Trb. 1

Trb. 2

Cr.

Tbn.

Eup.

Tba.

Timp.

Rull. Tom

Pt.

GC

82

83

84

85

86

87

pp

p

pp

Low Tom

p

Fl. *perdendosi*

Ob. *perdendosi*

Cl. 1 *perdendosi*

Cl. 2 *perdendosi*

Cl. 3 *perdendosi*

B. Cl. *perdendosi*

Sax Alto *perdendosi*

Sax Ten. *perdendosi*

Sax Bar. *perdendosi*

Trb. 1 *una sola lontano*
mp

Trb. 2 *perdendosi*

Cr. *perdendosi*

Tbn. *perdendosi*

Eup. *perdendosi*

Tba. *perdendosi*

Timp. *perdendosi*

Rull. Tom *perdendosi*

Pt. *perdendosi*

GC *perdendosi*