

C Piccolo (optional)

Shin

Massimo Sgargi

4 16 **A** 3 5

mp

1. 2. **B** 8 7

mp

C

2 *tr* 7

mf *mf*

TRIO 4 8

D 8 2 *tr* 1 *tr*

mf *f*

1. 2.

Shin

Massimo Sgargi

4 3 *mp* [A]

5 1. 2.

[B] 7 *p* 2

mp [C] 2 *mf* *tr* *mp*

mf *mf* *TRIO* 4 2 2nd time *tr* *mp*

2 *tr* 3 *play* *mp*

[D] 1 *mf* *tr* 1

f 1. 2.

Oboe (optional)

Shin

Massimo Sgargi

4

7

mp

A

5

1. 2.

B

7

p

mp

2

C

2

tr

mf

7

mf

TRIO

4

7

mp

D

mp

1

mf

tr

1

f

1. 2.

E♭ Clarinet (optional)

Shin

Massimo Sgargi

4 16 11 1.

2. B 8 7 mp tr

C 2 mf

7 mf

TRIO 4 8 8 D 2 mf

tr 1 tr f

1. 2.

Shin

Massimo Sgargi

3
mp

A 3

1. 2. **B** *mp* *p*

2 *mp* *tr*

C 2 *mf* 2

mp **TRIO** *mf* 3

mp **D** 1 *mf* *f*

1. 2. *mp*

Shin

Massimo Sgargi

3
mp

A

3

1. *mp* 2. **B** *p*

2 *mp* *tr* 2 *mf*

C

mp **TRIO** *mf* 3

mp **D** 1 *f*

mf 1 2 *mp*

Bb Bass Clarinet (optional)

Shin

Massimo Sgargi

4

p

A

1. 2.

B

p

C

*mp*₂

mf

3

mp

TRIO

mf

mf

p

D

mf

1. 2.

f

Bb Soprano Sax (optional)

Shin

Massimo Sgargi

4

7

mp

A

5

1.

2.

B

7

p

2

mp

C

2

tr~

mf

7

mf

TRIO

4

7

play

mp

D

mp

1

mf

tr~

1

tr

f

1.

2.

Shin

Massimo Sgargi

3

mp

A

5

1. 2.

B

p

2

mp

C

2

mf

tr

2

mp

mf

TRIO

mf

1st time

6

p

D

mp

play

3

mf

f

1. 2.

Shin

Massimo Sgargi

3
mp

A
5

1. 2. **B**
p

2

mp

C
2 *tr* 2
mf *mp*

mf

TRIO
mf

1st time 6 play 3
p *mp*

D
mf *f*

1. 2.

Shin

Massimo Sgargi
play

4 2nd time
mp **A**

B *p*

C *tr* *mf*

3 *mp*

TRIO *mf*

1st time 2 play *p* *mp*

D *mf*

1. 2. *f*

E♭ Bariton Sax (optional)

Shin

Massimo Sgargi

4

p

A

1. 2.

B

p

C cue Tuba *mp*

mf

mp

TRIO *mf*

mf *p*

D

mf

f

1. 2.

Shin

Massimo Sgargi

2nd time

4

6

3

mp

[illegible]

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody begins with a first ending bracket over measures 1-3, followed by a second ending bracket over measures 4-6. A repeat sign is placed at the start of measure 7. Measures 8 and 9 are marked with a large '8' and a large '3' respectively, indicating a long rest. The piece concludes with a final measure marked with a *p* (piano) dynamic.

[illegible][illegible]

The first staff of music is labeled with a 'D' in a box. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. A fermata is placed over a quarter note in the middle of the staff. The staff ends with a double bar line.

The first system of the musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next two measures: a half note D5 and a half note E5. The melody continues with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. A first ending bracket labeled '1.' spans the next two measures: a quarter note G4 and a quarter note F#4. A second ending bracket labeled '2.' spans the final two measures: a quarter note E4 and a quarter note D4, ending with a double bar line.

Bb Trumpet 2

Shin

Massimo Sgargi

musique d'accompagnement

4 2nd time 6 play mp 3

4 2nd time 6 play mp 3

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score begins with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and a fermata, marked with a "2". This is followed by a measure with a whole note and a fermata, marked with a "5". The score ends with a final measure containing a whole note and a fermata. The dynamics are marked *p* and *mp*.

The first system of the musical score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a first ending bracket over measures 1-3, followed by a second ending bracket over measures 4-6. A box labeled 'B' is placed above measure 7. Measures 8 and 9 are marked with a large '8' and '6' respectively, indicating fingerings. The system concludes with a measure marked with a piano (*p*) dynamic.

[illegible][illegible][illegible][illegible]

Shin

Massimo Sgargi

4

p

A

B

p

mp

C

mf

mp

TRIO *mf*

1st time play

mf

p

D

mf

f

1. 2.

Shin

Massimo Sgargi

4

p

A

p

B

p

mp

C

mf

mp

TRIO

mf

1st time play

mf

p

D

mf

f

Shin

Massimo Sgargi

4

p

A

p

B

p

mp

C

mf

mp

mf

TRIO

mf

mf

p

D

mf

f

1. 2.

1. 2.

1st time play

Shin

Massimo Sgargi

4

p

A

p

B

1. 2.

p

mp

C

mf

mp

mf

TRIO *mf*

1st time play

mf

p

D

mf

f

1. 2.

Shin

Massimo Sgargi

4

p

A

B

p

p

mp

C

mf

mp

TRIO *mf*

mf

p

D

mf

f

1. 2.

1st time play

Shin

Massimo Sgargi

4

p

A

B

1. 2.

p

mp

C

mf

mp

TRIO *mf*

1st time play

mf *p*

D

mf

f

1. 2.

Shin

Massimo Sgargi

4

p

A

B

p

mp

C

mf

mp

mf

TRIO

mf

p

D

mf

f

1. 2.

1st time play

Shin

Massimo Sgargi

4

p

A

p

1. 2.

B

p

mp

C

mf

mp

mf

TRIO

mf

1st time play

p

D

mf

f

1. 2.

Shin

Massimo Sgargi

play

4

2nd time

mp

A

B

3

p

p

1

mp

C

mf

7

mf

TRIO

1st time

3

play

mp

D

mf

f

1.

2.

Shin

Massimo Sgargi

play

4

2nd time

mp

A

B

1.

2.

1

3

p

p

C

mp

mf

7

mf

TRIO

mf

1st time

3

play

p

mp

D

mf

f

1.

2.

Shin

Massimo Sgargi

4

p

A

1. 2.

B Cue Bar/Bs Cl

play

mp

mf

mp

TRIO *mf*

mf *p*

D

mf *f*

1. 2.

Shin

Massimo Sgargi

4

p

A

1. 2.

B Cue Bar/Bs Cl play

p

mp

C

mf

mp

TRIO *mf*

mf *p*

D

mf

f

1. 2.

v

Glockenspiel (optional)

Shin

Massimo Sgargi

4 7 4 A 5

mp

1. 3

2. B 3 8 7

mp

C 2 *tr* 2

mf *mp*

mf

TRIO 4 8

D 3 1

mp *mf*

tr 2

f

1. 2.

mf

Shin

Massimo Sgargi

Sheet music for Snare Drum, titled "Shin" by Massimo Sgargi. The music is in 2/4 time and consists of 16 staves.

The notation includes various rhythmic patterns, rests, and dynamic markings (*mf*, *p*, *mp*, *mf*). The piece is divided into sections labeled A, B, C, and D.

Section A (Staves 2-4) features a series of eighth and sixteenth notes, with a first ending marked "1." and a second ending marked "2.".

Section B (Staves 5-6) continues the rhythmic patterns, with a first ending marked "1." and a second ending marked "2.".

Section C (Staves 7-8) includes a triplet of eighth notes and a first ending marked "1.".

Section D (Staves 9-10) features a series of eighth and sixteenth notes, with a first ending marked "1." and a second ending marked "2.".

The piece concludes with a final staff (Staff 16) featuring a series of eighth and sixteenth notes, with a first ending marked "1." and a second ending marked "2.".

Shin

Massimo Sgargi

This musical score is for the piece "Shin" by Massimo Sgargi, featuring Cymbals and Bass Drum. The score is written in 2/4 time and consists of 14 staves. The notation includes various rhythmic patterns, dynamic markings, and section labels.

Staff 1: Cymbal (C) and Bass Drum (B) parts. Dynamic: *mf*. Section: *p*.

Staff 2: Cymbal (C) and Bass Drum (B) parts. Dynamic: *mf*.

Staff 3: Cymbal (C) and Bass Drum (B) parts. Dynamic: *mf*. Section: **A**.

Staff 4: Cymbal (C) and Bass Drum (B) parts. Dynamic: *mf*. Section: **A**.

Staff 5: Cymbal (C) and Bass Drum (B) parts. Dynamic: *mf*. Section: **A**.

Staff 6: Cymbal (C) and Bass Drum (B) parts. Dynamic: *mf*. Section: **A**.

Staff 7: Cymbal (C) and Bass Drum (B) parts. Dynamic: *mf*. Section: **A**.

Staff 8: Cymbal (C) and Bass Drum (B) parts. Dynamic: *mf*. Section: **A**.

Staff 9: Cymbal (C) and Bass Drum (B) parts. Dynamic: *mf*. Section: **A**.

Staff 10: Cymbal (C) and Bass Drum (B) parts. Dynamic: *mf*. Section: **A**.

Staff 11: Cymbal (C) and Bass Drum (B) parts. Dynamic: *mf*. Section: **A**.

Staff 12: Cymbal (C) and Bass Drum (B) parts. Dynamic: *mf*. Section: **A**.

Staff 13: Cymbal (C) and Bass Drum (B) parts. Dynamic: *mf*. Section: **A**.

Staff 14: Cymbal (C) and Bass Drum (B) parts. Dynamic: *mf*. Section: **A**.