

C Piccolo (optional)

Shin

Massimo Sgargi

4 16 **A** 3 5

mp

1. 2. **B** 8 7

mp

C

2 *tr* 7

mf *mf*

TRIO 4 8

D 8 2 *tr* 1 *tr*

mf *f*

1. 2.

C Flute 1-2

Shin

Massimo Sgargi

4

3

mp

A

5

1.

2.

B

7

p

2

mp

C

2

mf

tr

mp

mf

TRIO

4

2

2nd time

tr

mp

tr

2

3

mp

tr

D

1

mf

tr

f

1.

2.

Oboe (optional)

Shin

Massimo Sgargi

4

7

mp

A

5

1. 2.

B

7

p

mp

2

C

2

tr

mf

7

mf

TRIO

4

7

mp

D

mp

1

mf

tr

1

f

1. 2.

E♭ Clarinet (optional)

Shin

Massimo Sgargi

4 16 11 1.

2. B 8 7 mp tr

C 2 mf

7 mf

TRIO 4 8 8 D 2 mf

tr 1 tr f

1. 2.

Shin

Massimo Sgargi

3
mp

A

3

1. 2. **B**

p

2

mp *trill*

2

mf

mp

TRIO *mf* 3

mp

D

2 1

mf *f*

1. 2. *mp*

Shin

Massimo Sgargi

3
mp

A 3

1. 2. **B** *p*

2 *mp* *tr* 2 *mf*

mp **TRIO** *mf* 3

mp **D** 1 *f*

mf 1. 2. *mp*

Bb Bass Clarinet (optional)

Shin

Massimo Sgargi

4

p

A

1. 2.

B

p

*mp*₂

C

mf

3

mp

TRIO

mf

mf

p

D

mf

1. 2.

f

Bb Soprano Sax (optional)

Shin

Massimo Sgargi

4

7

mp

A

5

1.

2.

B

7

p

2

mp

C

2

tr

mf

7

mf

TRIO

4

7

play

mp

D

1

mf

tr

1

f

1.

2.

Shin

Massimo Sgargi

3

mp

A

5

1. 2.

B

p

2

mp

C

2

mf

trm

2

mp

mf

TRIO

mf

1st time

6

play

p

D

mf

f

1. 2.

Shin

Massimo Sgargi

3
mp

A 5

1. 2. B *p*

2

mp

C 2 *mf* *trill* 2 *mp*

mf

mf TRIO

1st time 6 play *p* *mp* 3

D *mf* *f*

1. 2.

Shin

Massimo Sgargi
play

4 2nd time
mp **A**

B *p*

tr **C** *mf*

3 *mp*

TRIO *mf*

1st time 2 play *p* *mp*

D *mf*

1. 2. *f*

E♭ Bariton Sax (optional)

Shin

Massimo Sgargi

4

p

A

1.

2.

B

p

C cue Tuba *mp*

mf

mp

TRIO *mf*

mf

p

D

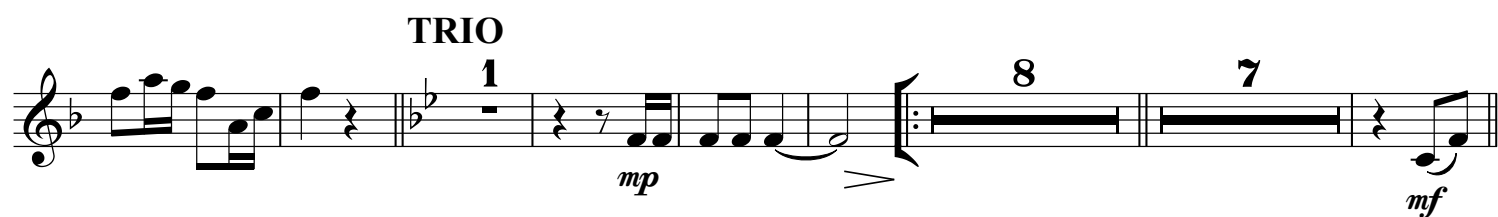
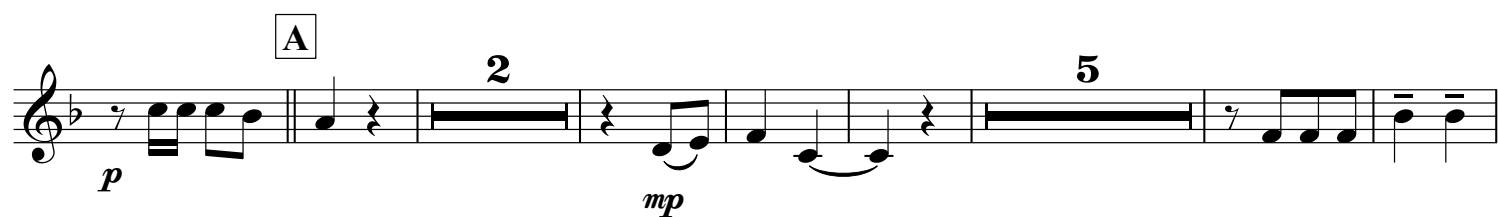
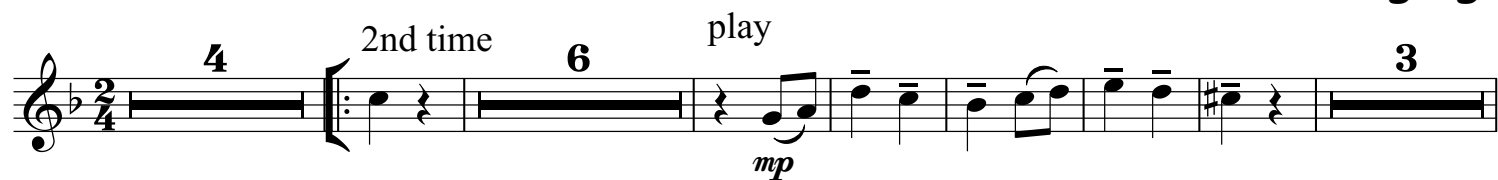
mf

f

1.

2.

Shin

Massimo Sgargi

Bb Trumpet 2

Shin

Massimo Sgargi

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic marking. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. This is followed by a double bar line. The next measure contains a quarter note F4 and a quarter rest. The following measure is a whole note G4, with a '2' above it indicating a second. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note G4. The next measure contains a quarter note F4, an eighth note E4, and a quarter note D4. This is followed by a quarter rest, then a whole note G4, with a '5' above it indicating a fifth. The system concludes with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. The dynamic marking *mp* (mezzo-piano) appears below the staff under the first measure of the second half.

The musical score for 'The Rose Tree' is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A first ending bracket labeled '1.' spans the next two measures, which contain a whole rest and a quarter note G4. A second ending bracket labeled '2.' spans the next two measures, which contain a quarter note F#4, a quarter note E4, and a quarter note D4. A double bar line follows, and then a section labeled 'B' in a box. This section consists of two measures of whole rests, followed by a measure of a quarter note G4, and then a measure of a quarter note F#4. The piece ends with a quarter note E4. The tempo is marked 'p' (piano).

[illegible]

The first system of the musical score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by an eighth note A4 and a sixteenth note B4 beamed together, then a quarter note C5. This is followed by a quarter note B4, an eighth note A4 and a sixteenth note G4 beamed together, then a quarter note F#4. The next measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The system concludes with a double bar line. Above the staff, the number '2' is positioned over a whole rest, indicating the start of the second system.

TRIO

1

mp

8

7

D

mf

The musical score for the Trio section of 'The Girl on the Train' is written on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure is a whole rest, followed by a measure with a quarter rest and a quarter note. The next two measures contain eighth notes, and the fourth measure contains a half note. A dynamic marking of *mp* (mezzo-piano) is placed below the first eighth note. A repeat sign follows, with a first ending bracket above it. The first ending consists of two measures of whole notes, labeled with the number 8 above them. The second ending consists of two measures of whole notes, labeled with the number 7 above them. After the second ending, there is a measure with a quarter rest and a quarter note, followed by a measure with a quarter note and an eighth note. The next two measures contain eighth notes, and the final measure contains a half note. A dynamic marking of *mf* (mezzo-forte) is placed below the first eighth note of the final measure. A box containing the letter 'D' is located above the final measure.

The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter rest, and a quarter note B4. This is followed by a dotted quarter note A4, an eighth note G4, a quarter note F4, and a quarter note E4. A fermata is placed over the E4 note. The staff then continues with a quarter rest, a quarter note D4, and a quarter note C4. A double bar line follows. The second part of the staff begins with a quarter note B3, a quarter note A3, a half note G3, and a half note F3. A fermata is placed over the F3 note. The staff ends with a quarter note E3, a quarter note D3, and a quarter note C3.

Shin

Massimo Sgargi

4

p

A

B

1. 2.

p

mp

C

mf

mp

mf

TRIO *mf*

1st time play

mf

p

D

mf

f

1. 2.

Shin

Massimo Sgargi

4

p

A

< *>*

1. 2.

B

p

mp

C

mf

mp

TRIO *mf*

1st time play

mf *p*

D

mf

f

1. 2.

Shin

Massimo Sgargi

4

p

A

B

p

mp

C

mf

mp

TRIO *mf*

1st time play

mf

p

D

mf

f

1. 2.

Shin

Massimo Sgargi

4

p

A

p

p

mp

mf

mp

mf

TRIO

mf

1st time play

mf

p

D

mf

f

1. 2.

Shin

Massimo Sgargi

4

p

A

p

1. 2.

B

p

mp

C

mf

mp

mf

TRIO

mf

1st time play

p

D

mf

f

1. 2.

Shin

Massimo Sgargi

4

p

A

B

p

mp

C

mf

mp

mf

TRIO

mf

p

D

mf

f

1. 2.

1st time play

1. 2.

Shin

Massimo Sgargi

4

p

A

B

1.

2.

p

mp

C

mf

mp

TRIO *mf*

1st time

mf

p

D

mf

f

1.

2.

Shin

Massimo Sgargi

4

p

A

B

1. 2.

p

p

mp

C

mf

mp

TRIO *mf*

1st time play

mf *p*

D

mf

f

1. 2.

Shin

Massimo Sgargi

play

4

2nd time

mp

A

1.

2.

1

B

3

p

p

1

C

mp

mf

7

mf

TRIO

1st time

mf

p

3

play

mp

D

mf

f

1.

2.

Shin

Massimo Sgargi

play

4

2nd time

mp

A

B

1.

2.

1

3

p

p

C

mp

mf

7

mf

TRIO

mf

1st time

3

play

p

mp

D

mf

f

1.

2.

Shin

Massimo Sgargi

4

p

A

1. 2.

B Cue Bar/Bs Cl

play

mp

mf

mp

TRIO *mf*

mf *p*

D

mf *f*

1. 2.

Shin

Massimo Sgargi

4

p

A

1. 2.

B Cue Bar/Bs Cl play

p

mp

C

mf

mp

TRIO *mf*

mf

p

D

mf

f

1. 2.

Glockenspiel (optional)

Shin

Massimo Sgargi

This page of musical notation is for a piece in 2/4 time, featuring various musical notations including rests, notes, slurs, and dynamic markings. The notation is organized into several systems, each containing a single staff. The key signature is three flats (B-flat, E-flat, A-flat).

- System 1:** Starts with a 4-measure rest, followed by a 7-measure rest, then a series of eighth and quarter notes. A dynamic marking of *mp* (mezzo-piano) is present. The system ends with a 4-measure rest and a repeat sign.
- System 2:** Continues with eighth and quarter notes, followed by a 3-measure rest. A first ending bracket labeled "1." spans the final measures.
- System 3:** Features a second ending bracket labeled "2." over a 3-measure rest, followed by an 8-measure rest, a 7-measure rest, and then a series of eighth and quarter notes. A dynamic marking of *mp* is present. A section marker labeled "B" is placed above the 8-measure rest.
- System 4:** Continues with eighth and quarter notes, followed by a 2-measure rest, a trill (tr) over a quarter note, and another 2-measure rest. Dynamic markings of *mf* (mezzo-forte) and *mp* are present. A section marker labeled "C" is placed above the first 2-measure rest.
- System 5:** A single staff containing a continuous line of eighth and quarter notes, ending with a dynamic marking of *mf*.
- System 6:** Continues with eighth and quarter notes, followed by a 4-measure rest and an 8-measure rest. A section marker labeled "TRIO" is placed above the 4-measure rest.
- System 7:** Features a 3-measure rest, followed by eighth and quarter notes. A dynamic marking of *mp* is present. A section marker labeled "D" is placed above the final measures. The system ends with a 1-measure rest and eighth notes, with a dynamic marking of *mf*.
- System 8:** Continues with eighth and quarter notes, followed by a trill (tr) over a quarter note, a 2-measure rest, and then eighth and quarter notes. A dynamic marking of *f* (forte) is present.
- System 9:** Features a first ending bracket labeled "1." over a series of eighth and quarter notes, followed by a second ending bracket labeled "2." over a series of eighth and quarter notes, ending with a dynamic marking of *f*.

Shin

Massimo Sgargi

Sheet music for Snare Drum, titled "Shin" by Massimo Sgargi. The music is written in 2/4 time and consists of 14 staves. The notation includes various drum patterns, rests, and dynamic markings.

Staff 1: *mf* (mezzo-forte) dynamic. Pattern of eighth notes. Ends with a repeat sign and a *p* (piano) dynamic marking.

Staff 2: Continuation of the pattern, ending with a repeat sign.

Staff 3: Continuation of the pattern, ending with a repeat sign.

Staff 4: Continuation of the pattern, ending with a repeat sign.

Staff 5: Continuation of the pattern, ending with a repeat sign.

Staff 6: Continuation of the pattern, ending with a repeat sign.

Staff 7: Continuation of the pattern, ending with a repeat sign.

Staff 8: Continuation of the pattern, ending with a repeat sign.

Staff 9: Continuation of the pattern, ending with a repeat sign.

Staff 10: Continuation of the pattern, ending with a repeat sign.

Staff 11: Continuation of the pattern, ending with a repeat sign.

Staff 12: Continuation of the pattern, ending with a repeat sign.

Staff 13: Continuation of the pattern, ending with a repeat sign.

Staff 14: Continuation of the pattern, ending with a repeat sign.

Section A: Marked with a box labeled "A" above the staff.

Section B: Marked with a box labeled "B" above the staff.

Section C: Marked with a box labeled "C" above the staff.

Section D: Marked with a box labeled "D" above the staff.

TRIO: Marked with the word "TRIO" above the staff.

Dynamic Markings: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano).

Rehearsal Marks: 1., 2.

Shin

Massimo Sgargi

This musical score is for the piece "Shin" by Massimo Sgargi, featuring Cymbals and Bass Drum in 2/4 time. The score is written on a grand staff with two staves per system. The first staff is for the Cymbal (marked with 'H') and the second for the Bass Drum (marked with 'H'). The piece begins with a *mf* dynamic and a 2/4 time signature. It features several sections labeled A, B, C, and D, along with first and second endings. Dynamics include *mf*, *p*, *mp*, and *mf*. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as performance markings like asterisks for cymbal effects and a *TRIO* section. The piece concludes with a final *mf* dynamic.