

Alto Sax 1

Allegro vivace

♩ = 88-92

Lezginka

Aram Khachaturian

Strum. Massimo Sgargi

1

ff *mf*

2 3

4

5 6

f *f*

7

8

9 10

ff

11

12

13

f

14

ff

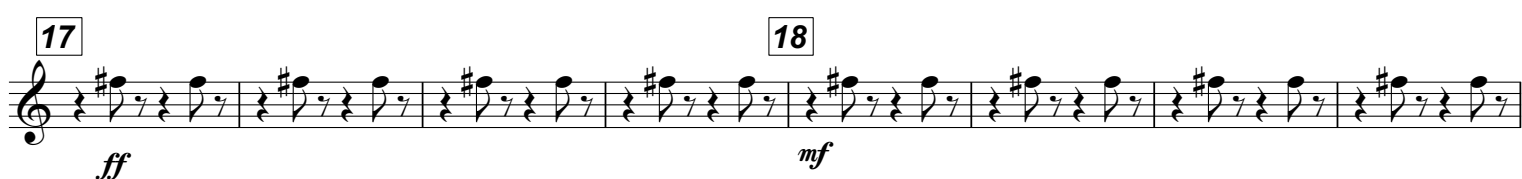
15



16



17



19



20

21



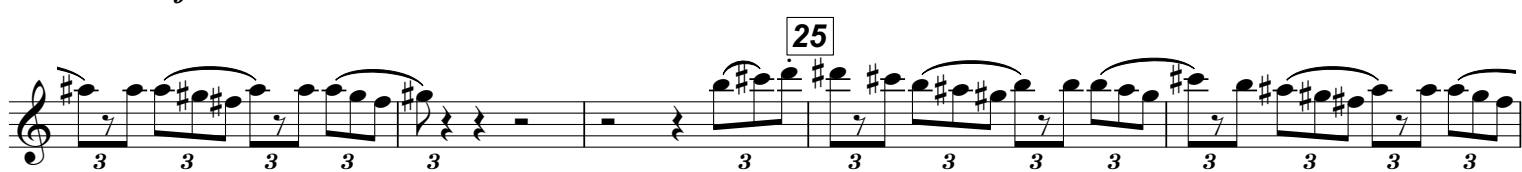
22

23



24

25



26



Alto Sax 2

Allegro vivace

Lezginka

Aram Khachaturian

Strum. Massimo Sgargi

♩ = 88-92

1



2



3



4



5



6



7



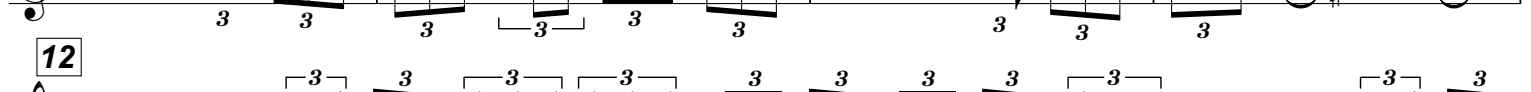
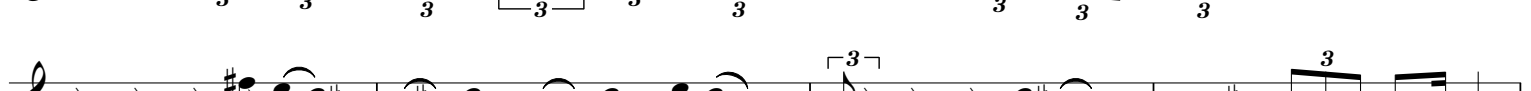
8



9



10



13

f

crescendo

14

15 *ff*

16

17

18 *mf*

19

20

21

22

23

24

25

26 *ff*

The musical score for Alto Sax 2, measures 14 to 26, is presented on a single staff in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often grouped in triplets. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated. Slurs are used to group certain melodic lines. The score concludes with a final measure featuring a half note and a whole note.

Lezginka

Allegro vivace

♩ = 88-92

Aram Khachaturian

Strum. Massimo Sgargi

ff

1

mf

2

3

4

5

ff

7

8

9

ff

11

12

f

13

14

ff

15



16



17



18



19



20



21



22



23

24



25

26



Allegro vivace

♩ = 88-92

Lezginka

Aram Khachaturian

Strum. Massimo Sgargi

ff

1

mf

2

3

4

5

ff

7

8

9

10

ff

11

12

f

13

14

ff

15



16



17

*ff*

18

*mf*

19



20



21



22

*ff*

23



24



25



26

*ff*

Bass Drum

Allegro vivace

♩ = 88-92

Lezginka

Aram Khachaturian

Strum. Massimo Sgargi

1 4 2 3 4

4 5 6 7 8 4

9 10

11

12 13 4

14

15

16 17 4 18 4 19 4

20 4 21 4 22 4 23 4 24 4 25 3

26

f *f* *f*

Bassoon

Allegro vivace

♩ = 88-92

Lezginka

Aram Khachaturian

Strum. Massimo Sgargi

1

ff mf

2

3

4

5

f

6

7

8

9

ff

11

8

13

14

15

16

17

18

19

20

21

22

23

24

25

26

f

ff

mf

crescendo

Bb Clarinet 1

Allegro vivace

♩ = 88-92

Lezginka

Aram Khachaturian

Strum. Massimo Sgargi

1

ff *mf*

2 3

4

5

f

6

7

8

9

ff

10

11

12

13

f

14

crescendo *ff*

15

16

17 18 19

ff *mf*

20 21

22

f

23

24

25

26

ff

The musical score for Bb Clarinet 1, measures 14 to 26, is presented on a single staff with a treble clef and a key signature of one flat (Bb). The notation includes various musical symbols such as eighth-note triplets, slurs, and dynamic markings. Measures 14-15 show a crescendo leading to fortissimo (ff). Measures 16-17 continue with eighth-note triplets. Measures 18-19 are marked mezzo-forte (mf). Measures 20-21 continue with eighth-note triplets. Measures 22-23 are marked forte (f). Measures 24-25 continue with eighth-note triplets. Measure 26 is marked fortissimo (ff) and ends with a final triplet and a fermata.

Lezginka

Allegro vivace

♩ = 88-92

Aram Khachaturian

Strum. Massimo Sgargi

1

2 *ff*

3

4

5

6 *f*

7 *f*

8

9

10 *ff*

11

12

13 *f*

14

15 *ff*

16

17

18

19 *ff*

20

21

22 *f*

23 *f*

24

25

26 *ff*

This musical score is for the Bb Clarinet 2 part, spanning measures 14 to 26. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into measures, each starting with a measure number in a box. Measures 14 through 21 contain complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in triplets. Measures 15 and 19 are marked with a fortissimo (*ff*) dynamic. Measures 18 and 22 are marked with a mezzo-forte (*mf*) dynamic, while measures 22 and 23 are marked with a forte (*f*) dynamic. Measures 22 and 23 also feature a fortissimo (*ff*) dynamic. Measures 24 and 25 continue the complex rhythmic patterns. Measure 26 is marked with a fortissimo (*ff*) dynamic. The score concludes with a final measure (measure 27) featuring a whole note chord and a final double bar line.

Bb Clarinet 3

Allegro vivace

♩ = 88-92

Lezginka

Aram Khachaturian

Strum. Massimo Sgargi

1 *ff*

2

3 *mf*

4

5

6

7

8

9

10 *ff*

11

12

13

f *crescendo*

Detailed description: This is a musical score for the Bb Clarinet 3 part of the 'Lezginka' by Aram Khachaturian. The score is written in treble clef with a key signature of one flat (Bb). It begins with a tempo marking of 'Allegro vivace' and a metronome indication of 88-92 beats per minute. The score is divided into 13 numbered measures. Measures 1-4 are marked with 'ff' (fortissimo) and 'mf' (mezzo-forte) dynamics. Measures 5-9 contain complex triplet patterns. Measures 10-13 continue with intricate rhythmic figures, including triplets and sixteenth notes, and end with a 'crescendo' marking and a final 'f' (forte) dynamic.

14 *ff*

15

16

17 *ff*

18 *mf*

19

20

21

22

23

24

25

26 *ff*

Allegro vivace

Aram Khachaturian

$\mathcal{J} = 88-92$

♩ = 88-92

4 1 4 2 4 3 4 4

5 I sola

f

6

7

f

8

9

4

10

11

8

f

12

13

8

14

4

15

16

f

17

18

4

19

4

20

4

21

4

22 I sola

f

23

24

f

25

26

3 3 3 3

Lezginka

Aram Khachaturian

Allegro vivace

Strum. Massimo Sgargi

 $\text{♩} = 88-92$

1 4 2 4 3 4 4

5 6 7 8 9 4

10 con sord. *f*

11

12 8 13 2

open

14 3

15 con sord. *f*

16

17 4 18 4 19 4

20 4 21 4 22 4 23 4 24 4 25 3

26 open *ff*

3 3 3 3

Bb Trumpet 3

Lezginka

Aram Khachaturian

Allegro vivace

Strum. Massimo Sgargi

 $\text{♩} = 88-92$

1 4 2 4 3 4 4

5 6 7 8 9

10 con sord. *f*

11

12 8 13 4 14 4

15 con sord. *f*

16

17 4 18 4 19 4 20 4

21 4 22 4 23 4 24 4 25 3

26 open *ff*

Cymbals

Allegro vivace

$\mathcal{J} = 88-92$

Lezginka

Aram Khachaturian

Strum. Massimo Sgargi

Allegro vivace
♩ = 88-92

Strum. Massimo Sgargi

4 1 4 2 4 3 4

4 5 4 6 4 7 4 8

9 10

f

11

12

13

mf

14

f

15

16

17 18 19 20

21 22 23 24 25

26

f

f

f

Allegro vivace

♩ = 88-92

Lezginka

Aram Khachaturian

Strum. Massimo Sgargi

pizz.

Musical staff 1: Bass clef, common time signature. Four measures of quarter notes with rests.

ff

1

2

Musical staff 2: Bass clef, common time signature. Eight measures of quarter notes with rests.

mf

3

4

Musical staff 3: Bass clef, common time signature. Eight measures of quarter notes with rests.

5 arco

6

Musical staff 4: Bass clef, common time signature. Eight measures of quarter notes with rests.

ff

7

8

Musical staff 5: Bass clef, common time signature. Eight measures of quarter notes with rests.

9

10

Musical staff 6: Bass clef, common time signature. Eight measures, including quarter notes, eighth notes, and a half note with a flat and a sharp.

ff

11

Musical staff 7: Bass clef, common time signature. Eight measures of quarter notes with rests.

12

Musical staff 8: Bass clef, common time signature. Eight measures, including quarter notes, eighth notes, and a half note with a flat.

f

13

Musical staff 9: Bass clef, common time signature. Four measures of half notes with various accidentals and a final quarter rest.

14

Musical staff 10: Bass clef, common time signature. Four measures of quarter notes with rests.

ff

15



16



17

pizz.

*ff*

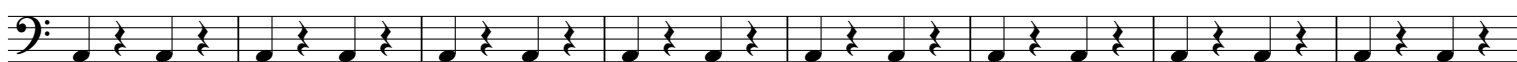
18



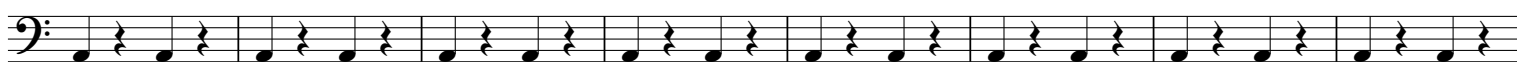
19

mf

20



21



22 arco



23

ff

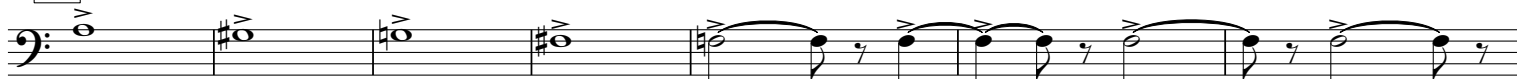
24



25



26

*ff*

E $\flat$ Clarinet

Lezginka

Aram Khachaturian

Strum. Massimo Sgargi

Allegro vivace

$\mathcal{J} = 88-92$

1

2

3

The first staff of the exercise is written on a single five-line staff. It contains a sequence of 16 eighth notes. The notes are: G4 (natural), A4 (natural), B4 (natural), C5 (natural), D5 (natural), E5 (natural), F5 (natural), G5 (natural), A5 (natural), B5 (natural), C6 (natural), D6 (natural), E6 (natural), F6 (natural), G6 (natural), and A6 (natural). The notes are grouped in pairs of eighth notes, with a beam connecting each pair.

4

5

The first staff of music is written on a single treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a series of eighth notes, some of which are grouped into triplets. The notation includes various musical symbols such as stems, beams, and slurs, indicating the flow and grouping of the notes.

6

6

7

8

9

10

11

12

[illegible][illegible]

13

4

14

ff

15

16

17

18

19

ff

20

mf

21

22

23

24

25

26

ff

This musical score is for an E♭ Clarinet, spanning measures 13 to 26. The music is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated. Measure 13 is a whole rest. Measures 14-16 contain eighth-note triplets and sixteenth-note patterns. Measures 17-18 are whole rests. Measures 19-20 feature eighth-note patterns with a *ff* dynamic. Measures 21-22 continue with eighth-note patterns. Measures 23-26 are more complex, featuring sixteenth-note runs, triplets, and a final *ff* dynamic. The piece concludes with a whole rest in measure 26.

Lezginka

Aram Khachaturian

Allegro vivace

Strum. Massimo Sgargi

♩ = 88-92

1 4 2 4 3 4 4

5

6

7

8

9

10

11

12

English Horn

[illegible]

Euphonium

Allegro vivace

♩ = 88-92

Lezginka

Aram Khachaturian

Strum. Massimo Sgargi

1



2

3



4



5



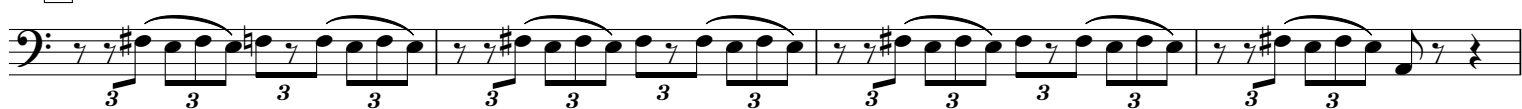
6



7



8



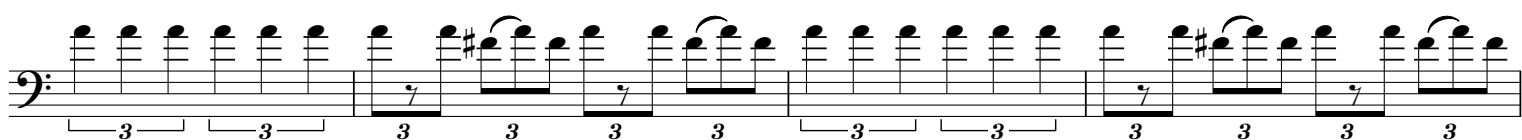
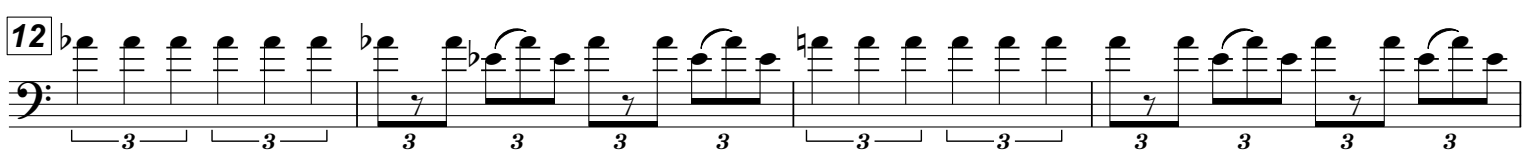
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10



11



[illegible]

F Horn 1-2

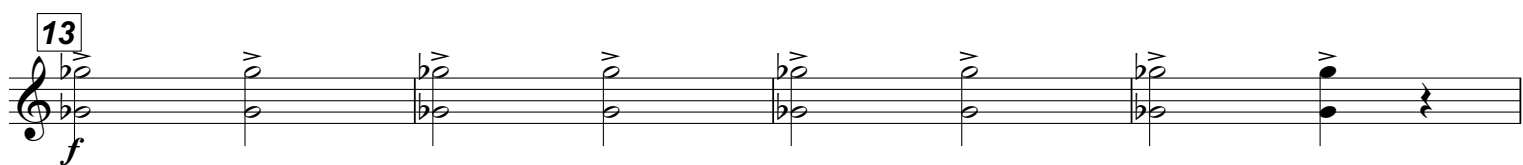
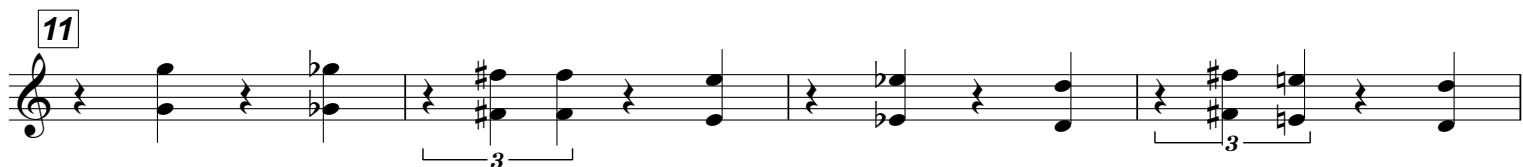
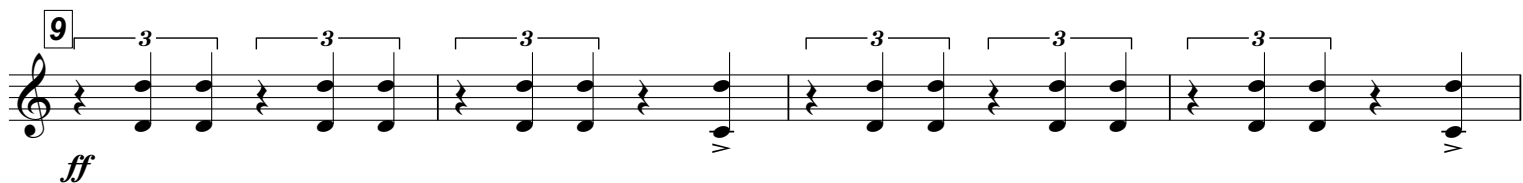
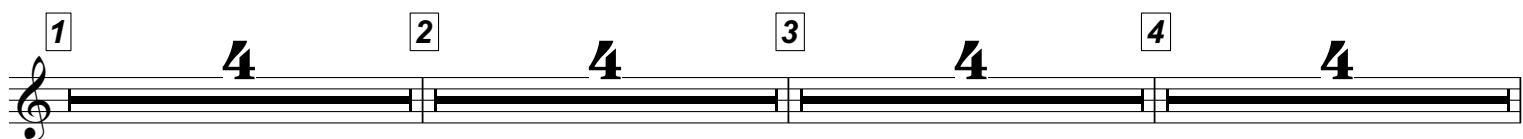
Allegro vivace

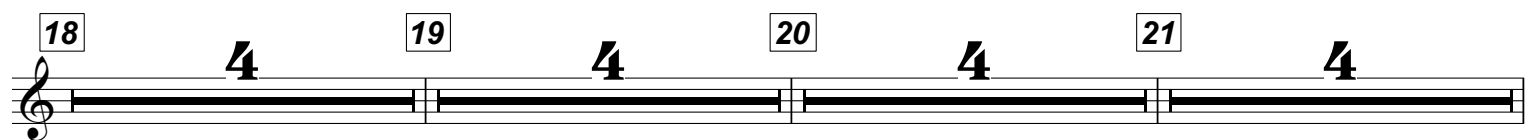
♩ = 88-92

Lezginka

Aram Khachaturian

Strum. Massimo Sgargi





Allegro vivace

♩ = 88-92

Lezginka

Aram Khachaturian

Strum. Massimo Sgargi

1 **4** 2 **4** 3 **4** 4 **4**

5 *f* III solo

6

7

8

9

ff

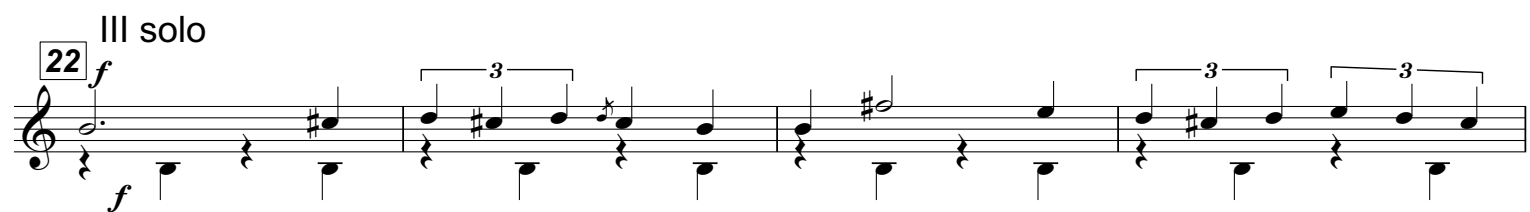
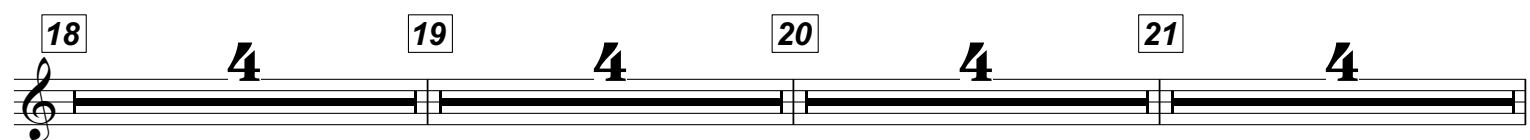
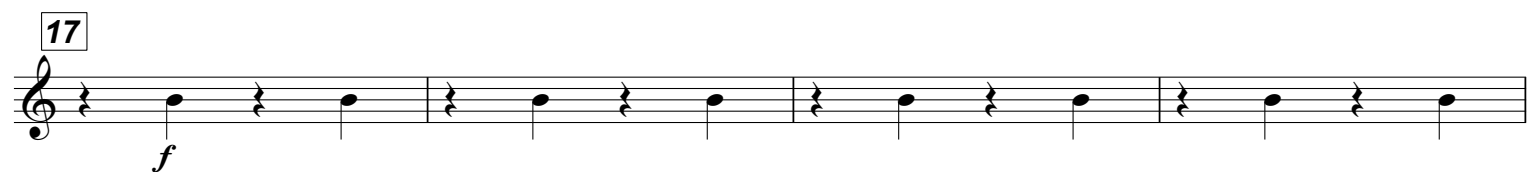
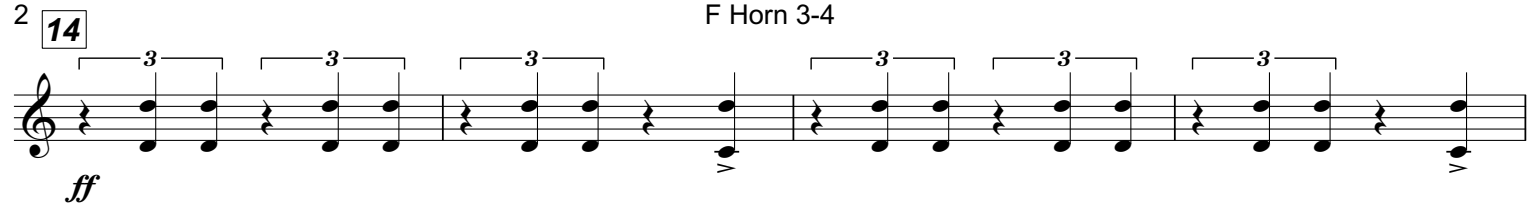
10

11

12

13 *f*

Detailed description: This is a musical score for the F Horn 3-4 part of the 'Lezginka' by Aram Khachaturian. The tempo is 'Allegro vivace' with a metronome marking of 88-92 beats per minute. The score is written in treble clef with a key signature of one sharp (F#). It begins with a first staff showing a rhythmic pattern of eighth and sixteenth notes, marked with a forte 'f' dynamic. The second staff contains four measures of whole rests, each preceded by a boxed measure number (1, 2, 3, 4) and a large bold '4' indicating a four-measure rest. The third staff starts with a boxed measure number 5, a forte 'f' dynamic, and the instruction 'III solo'. It features a melodic line with triplets and a bass line with sustained notes. Measures 6 through 9 continue this melodic and harmonic development. Measure 10 is marked with a fortissimo 'ff' dynamic and features a series of triplets in the upper voice. Measures 11 and 12 continue the triplet patterns. The final staff, measure 13, is marked with a forte 'f' dynamic and consists of a series of sustained chords, some marked with accents.



Allegro vivace

Lezginka

Aram Khachaturian

Strum. Massimo Sgargi

♩ = 88-92

4

1

f

3 3 3 3 3 3 3 3 3 3 3 3

2

3 3 3 3 3 3 3 3 3 3 3 3

3

3 3 3 3 3 3 3 3 3 3 3 3

4

3 3 3 3 3 3 3 3 3 3 3 3

5

f

3 3 3 3 3 3 3 3 3 3 3 3

6

3 3 3 3 3 3 3 3 3 3 3 3

7

3 3 3 3 3 3 3 3 3 3 3 3

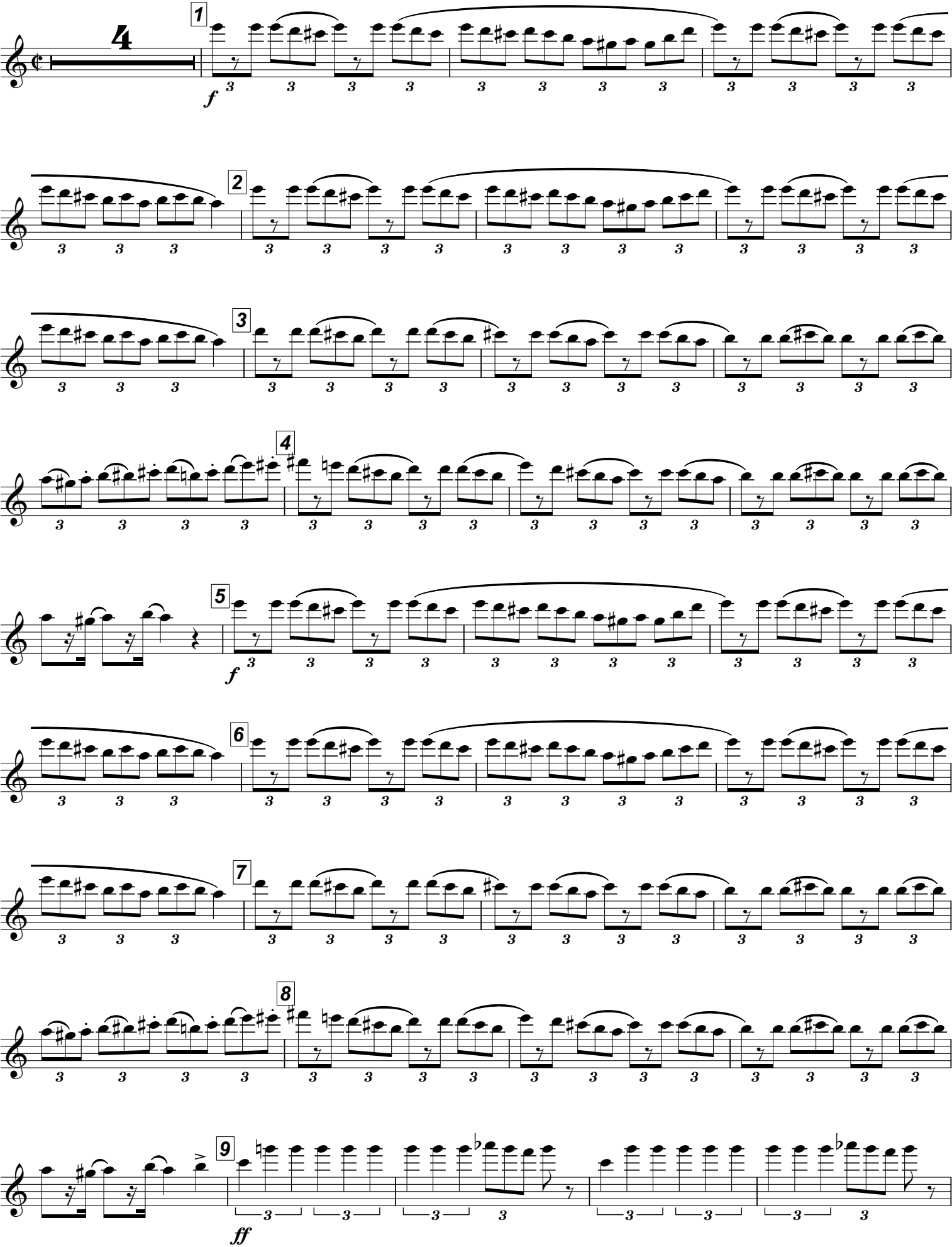
8

3 3 3 3 3 3 3 3 3 3 3 3

9

ff

3 3 3 3 3 3 3 3



2 10 Flute 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

11 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 12 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

13 *f* 3 3 3 3 3 3 3 3

crescendo

14 *ff* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

15 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

16 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

17 4

Flute 1

18

f

19

20

21

22

f

23

24

25

26

ff

The musical score for Flute 1 consists of measures 18 through 26. Measures 18-25 are characterized by a continuous pattern of triplets, each marked with a '3' below the notes. The notes are primarily eighth and sixteenth notes, often beamed together. Slurs and ties are used extensively to connect notes across measures. Measure 18 starts with a forte (*f*) dynamic. Measure 22 also features a forte (*f*) dynamic. Measure 26 begins with a fortissimo (*ff*) dynamic and continues the triplet pattern. The score concludes with a final measure containing a whole note and a fermata.

Allegro vivace

Lezginka

Aram Khachaturian

Strum. Massimo Sgargi

♩ = 88-92

1

4

f

2

3

4

5

6

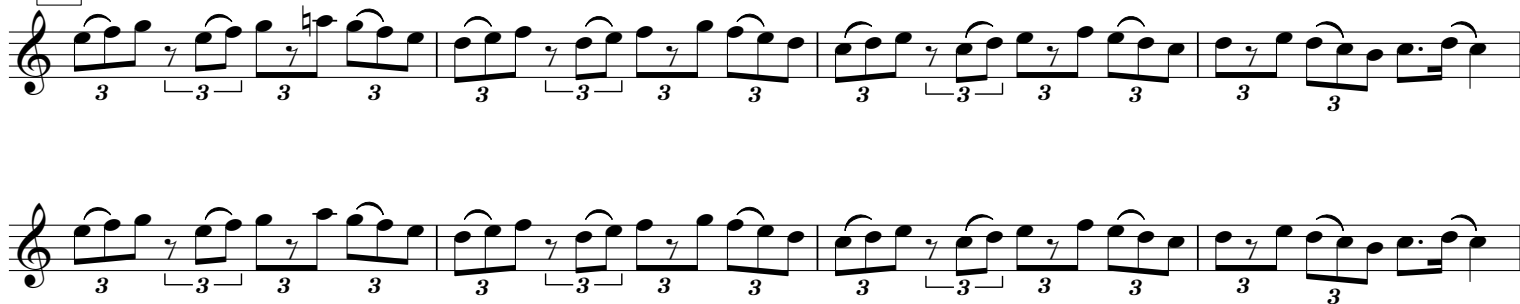
7

8

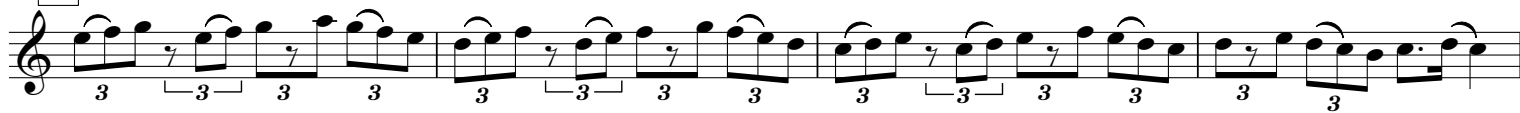
9

ff

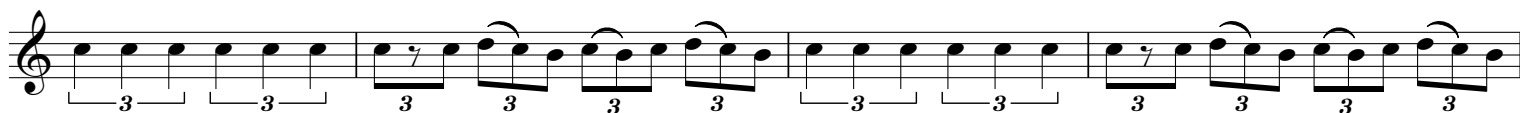
10



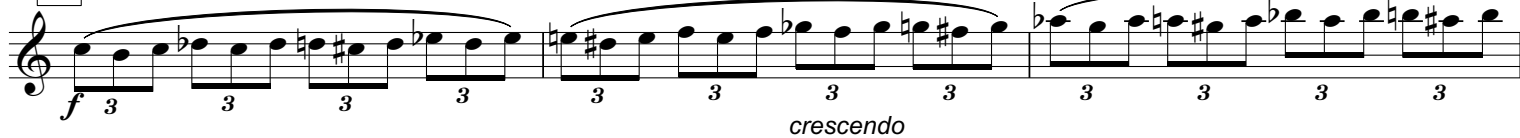
11



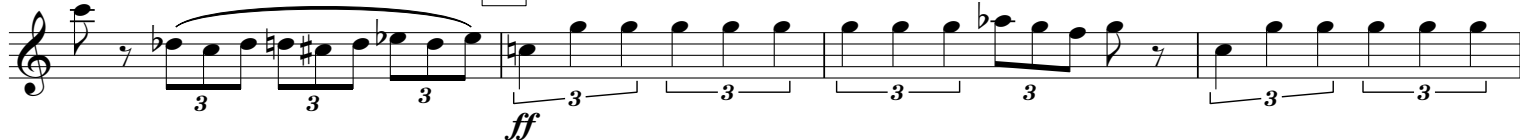
12



13



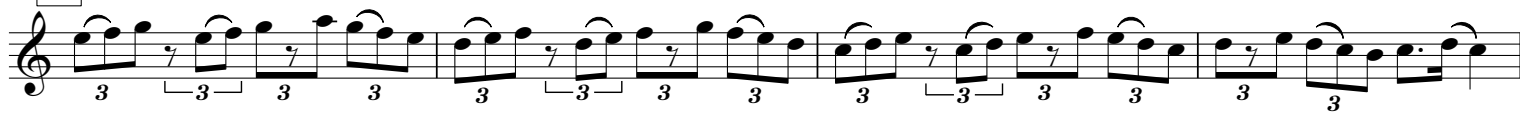
14



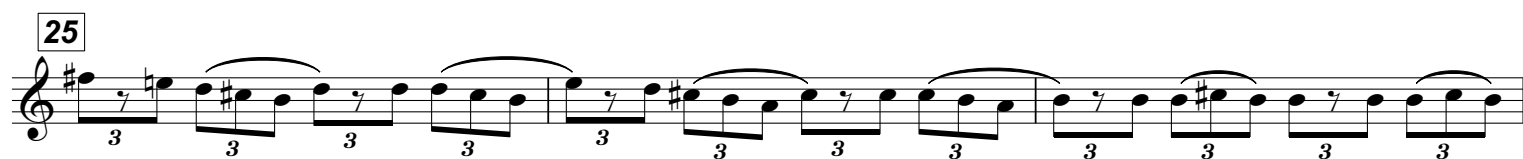
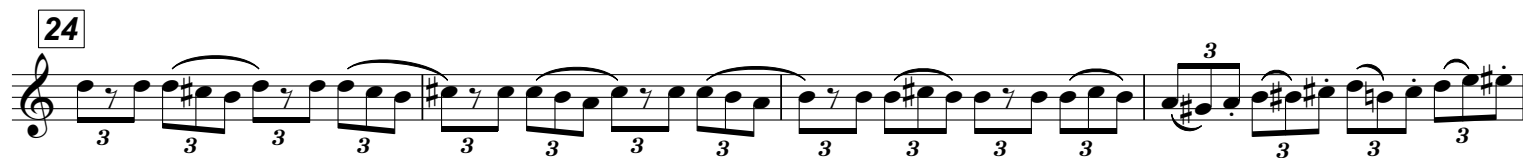
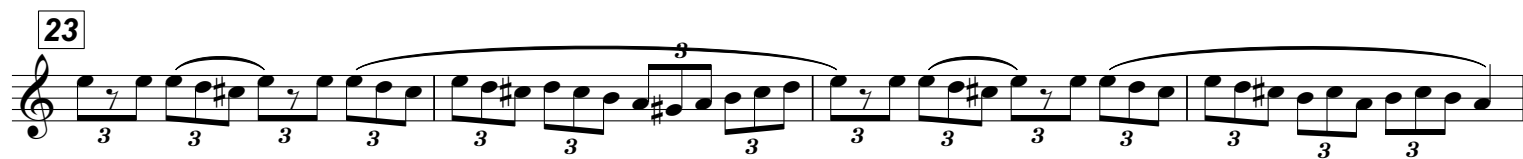
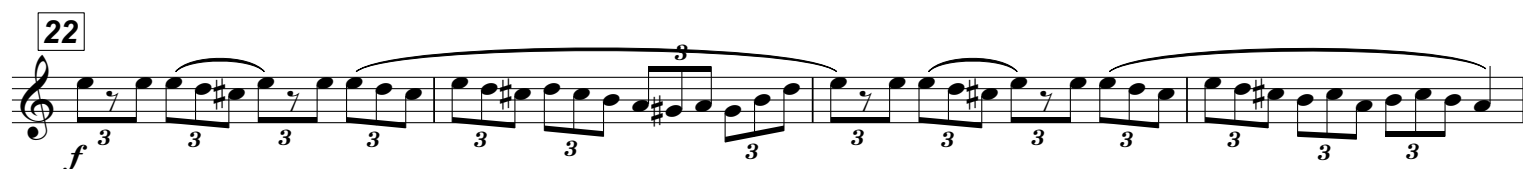
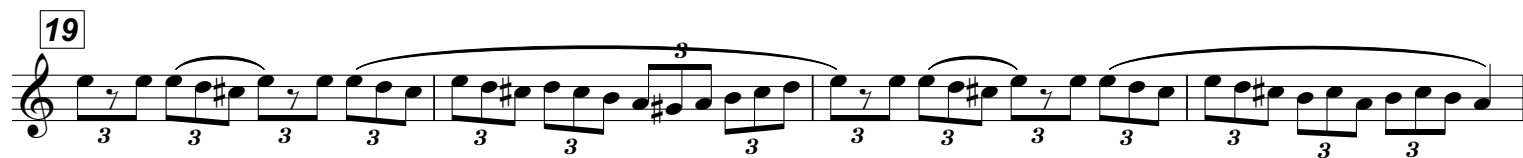
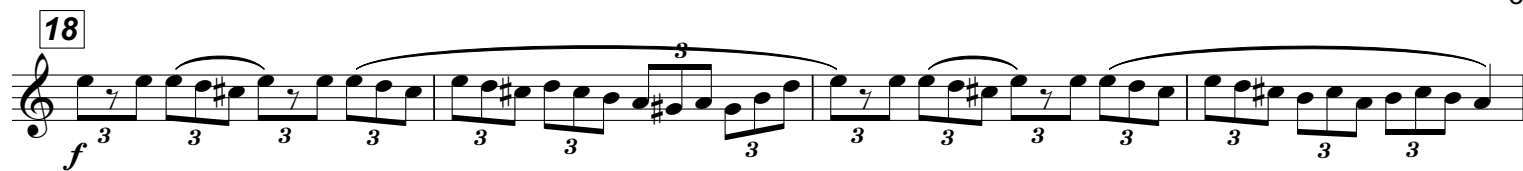
15



16



17



Harp

Allegro vivace

Lezginka

Aram Khachaturian

Strum. Massimo Sgargi

♩ = 88-92

First system of the musical score, measures 1-4. The treble and bass staves show a rhythmic pattern of eighth notes and rests. The bass staff includes a *ff* (fortissimo) dynamic marking.

Second system of the musical score, measures 5-12. The treble and bass staves show a rhythmic pattern of eighth notes and rests. The bass staff includes a *mf* (mezzo-forte) dynamic marking.

Third system of the musical score, measures 13-20. The treble and bass staves show a rhythmic pattern of eighth notes and rests. The bass staff includes a *ff* (fortissimo) dynamic marking.

Fourth system of the musical score, measures 21-28. The treble and bass staves show a rhythmic pattern of eighth notes and rests. The bass staff includes a *ff* (fortissimo) dynamic marking.

Fifth system of the musical score, measures 29-36. The treble and bass staves show a rhythmic pattern of eighth notes and rests. The bass staff includes a *ff* (fortissimo) dynamic marking.

Sixth system of the musical score, measures 37-44. The treble and bass staves show a rhythmic pattern of eighth notes and rests. The bass staff includes a *ff* (fortissimo) dynamic marking.

13 4 14 4 15 8 16 4

4 4 8 4

17 18

ff *mf* *mf*

19 20

ff *mf*

21 22

ff

23 24

ff

25 26

14 14

Oboe 1

Lezginka

Allegro vivace

Aram Khachaturian

Strum. Massimo Sgargi

$d = 88-92$

$\text{♩} = 88-92$ **Strum. Massimo Sgargi**

4

1

2

3

4

5

6

7

8

9

ff

10

11

12

13

f *crescendo*

14

ff

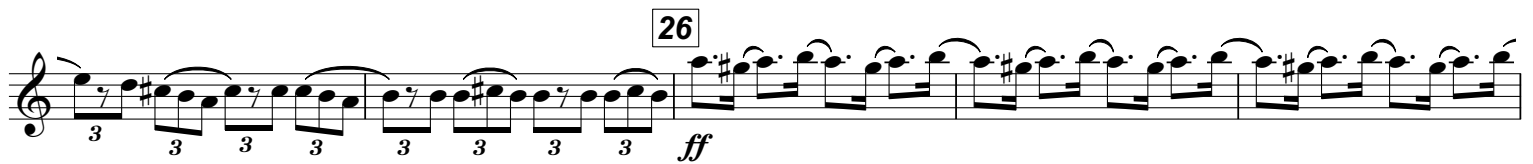
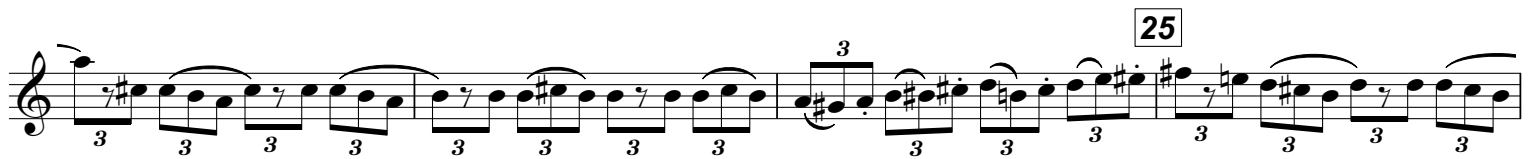
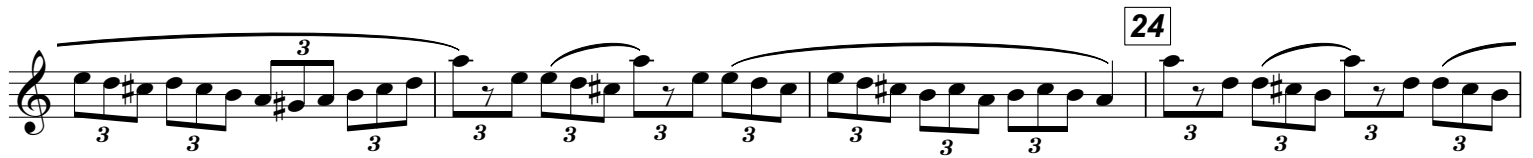
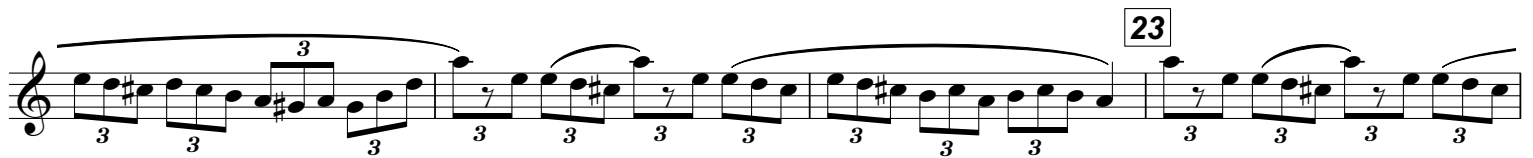
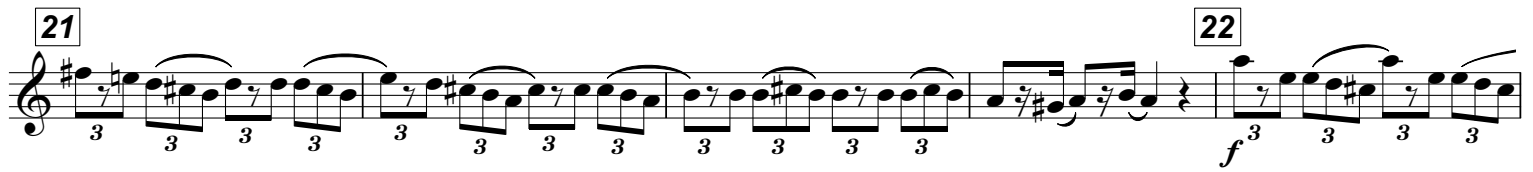
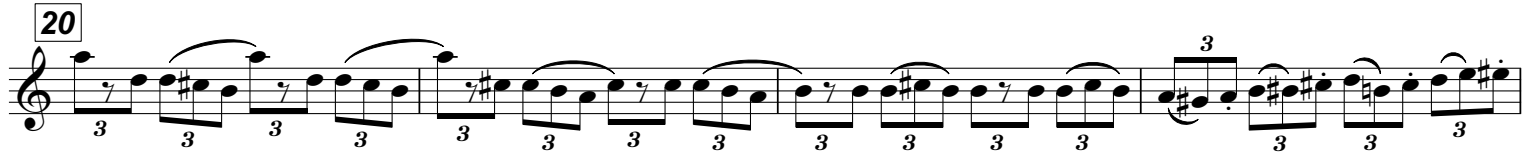
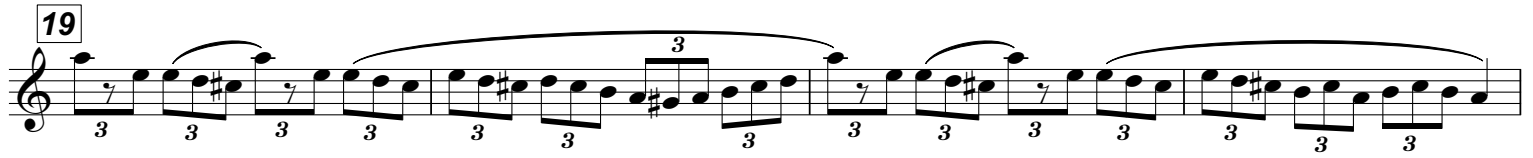
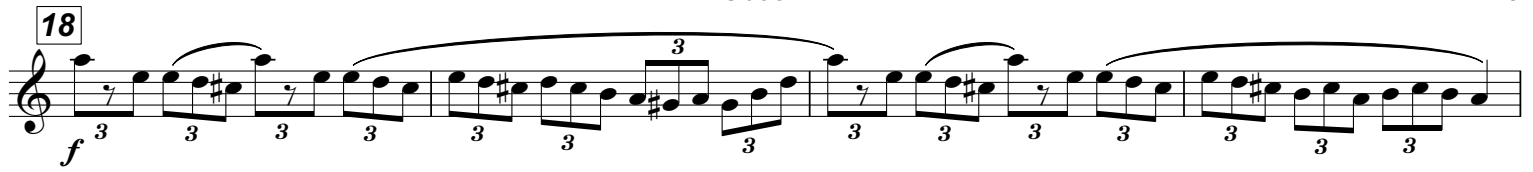
15

16

17

4

The musical score for Oboe 1 spans measures 10 to 17. The notation is in treble clef. Measures 10-11 and 13-15 are characterized by triplet patterns. Measure 12 includes a triplet followed by eighth notes. Measure 13 begins with a forte (*f*) dynamic and a crescendo marking. Measure 14 starts with a fortissimo (*ff*) dynamic. Measure 17 concludes with a repeat sign and a large number 4.



Allegro vivace

♩ = 88-92

Strum. Massimo Sgargi

1

4

f

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5

f

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

9

ff

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

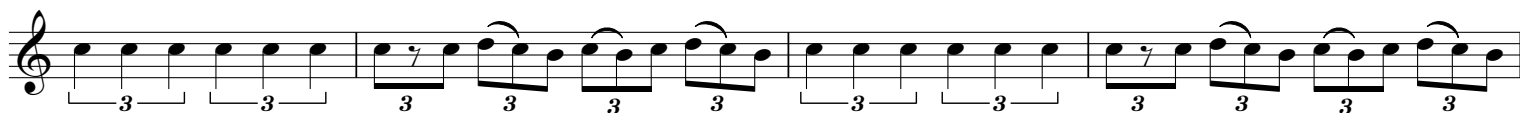
10



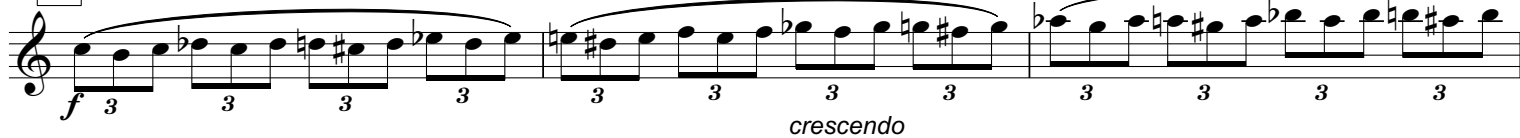
11



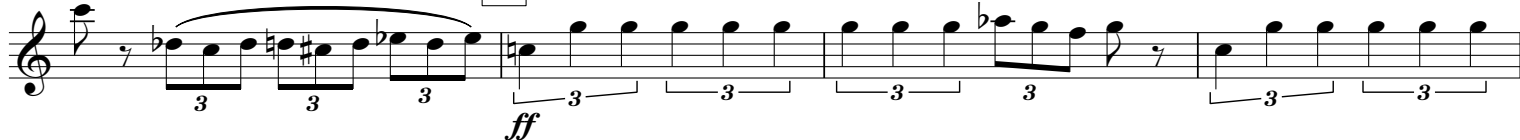
12



13



14



15

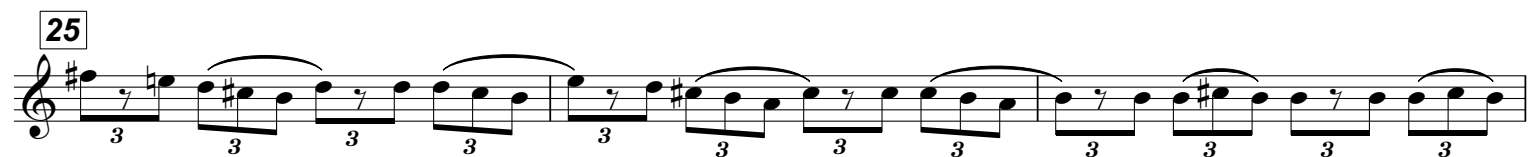
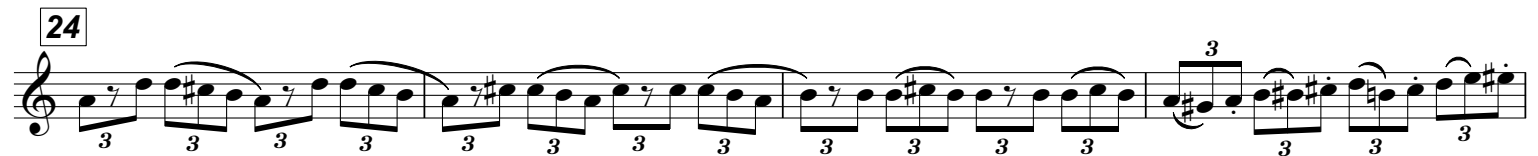
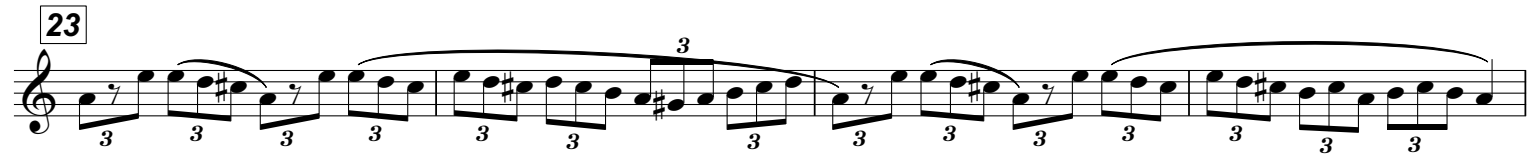
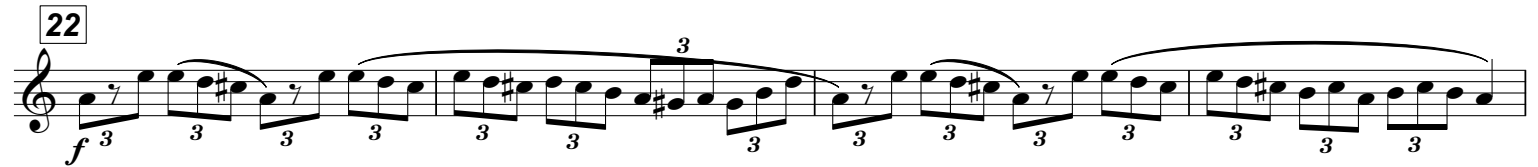
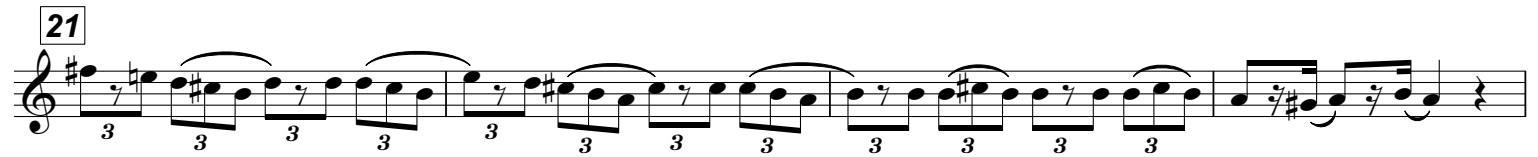
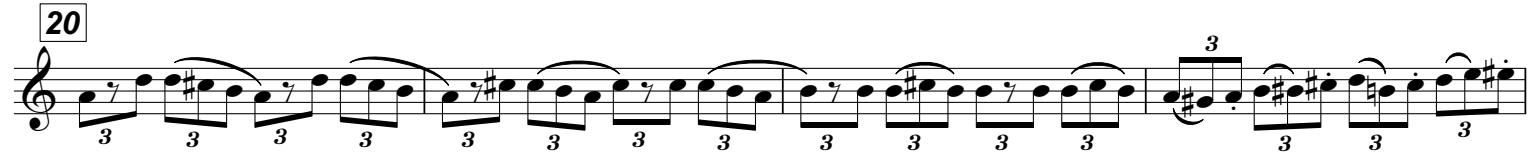
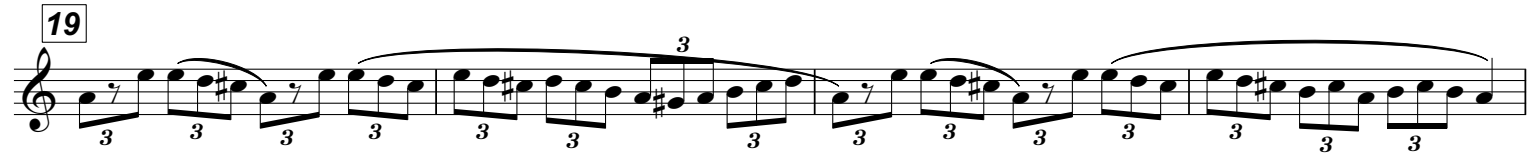
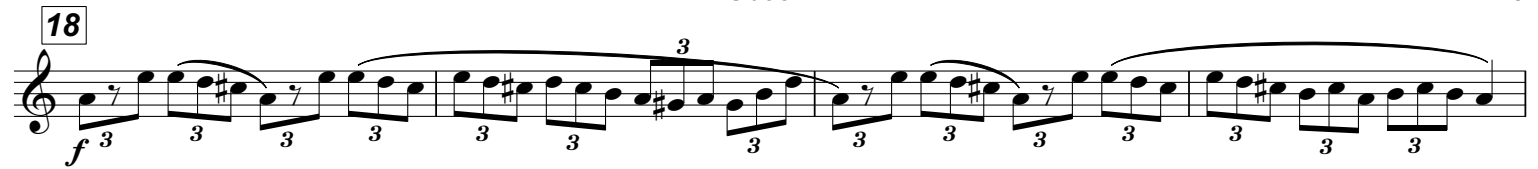


16



17





Allegro vivace

♩ = 88-92

Strum. Massimo Sgargi

4 1 4 2 4 3 4 4

5

6 *f*

7

8

9 10

ff

11

12

13

f

14 *crescendo* *ff*

2

15

16

17

18

19

20

21

22

23

24

25

26

f

ff

The musical score is written for a Piccolo in treble clef. It consists of 12 staves of music. Measures 15 through 21 are marked with measure numbers in boxes. Measures 15-21 are primarily composed of eighth-note triplets, with some measures containing a single eighth note followed by a triplet. Measures 17, 18, 19, 20, and 21 are marked with a large '4' above the staff, indicating a change in the rhythmic pattern. Measures 22 through 26 continue with eighth-note triplets, with some measures featuring a single eighth note followed by a triplet. The score includes dynamic markings: *f* (forte) at the beginning of measure 22 and *ff* (fortissimo) at the beginning of measure 26. The key signature has one flat (B-flat). The score ends with a double bar line and a repeat sign.

Lezginka

Aram Khachaturian

Allegro vivace ♩ = 88-92

Strum. Massimo Sgargi

1 *f*

2

3

4

5

f

6

7

8

9

10

11

12

13



14



15



16



17

*f*

18



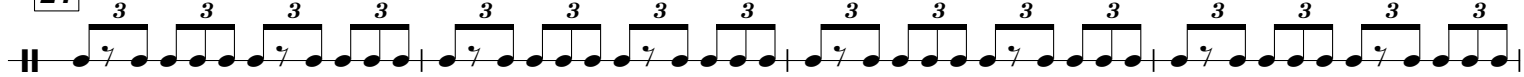
19



20



21



22



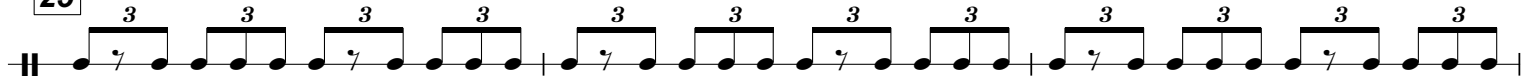
23



24



25



26



Lezginka

Aram Khachaturian

Strum. Massimo Sgargi

Allegro vivace

♩ = 88-92

4

1

2

3

4

5

6

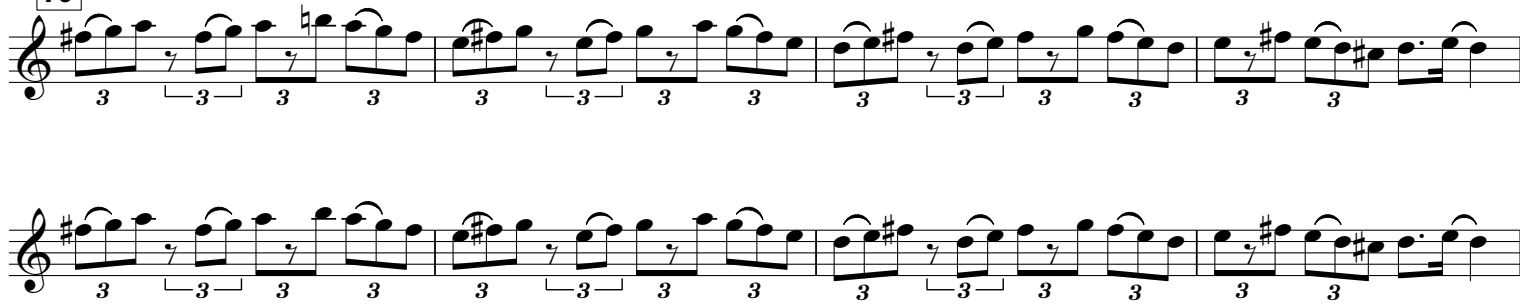
7

8

9

ff

10



11



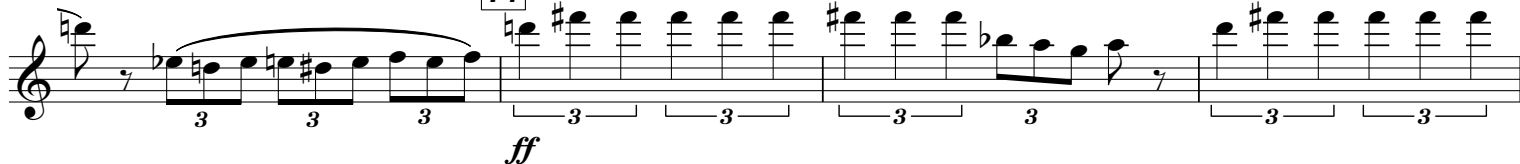
12



13

*crescendo*

14

*ff*

15



16



17



Solo Bb Clarinet 1

3

18 *f*

19

20

21

22 *f*

23

24

25

26 *ff*

The musical score for Solo Bb Clarinet 1 spans measures 18 to 26. The key signature is one sharp (F#). Measures 18-25 feature eighth-note triplets, with measures 18-21 and 22-25 marked with a forte (f) dynamic. Measure 26 is marked with fortissimo (ff). The piece concludes with a final triplet in measure 26, followed by a whole rest and a final chord in measure 27.

Allegro vivace

Lezginka

Aram Khachaturian

Strum. Massimo Sgargi

♩ = 88-92

4

1

f

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5

f

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

9

ff

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

10

11

12

13

f *crescendo*

14

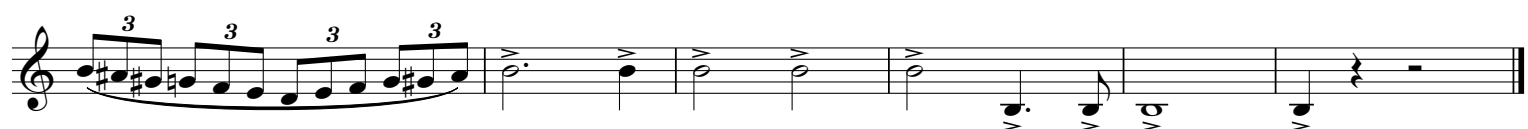
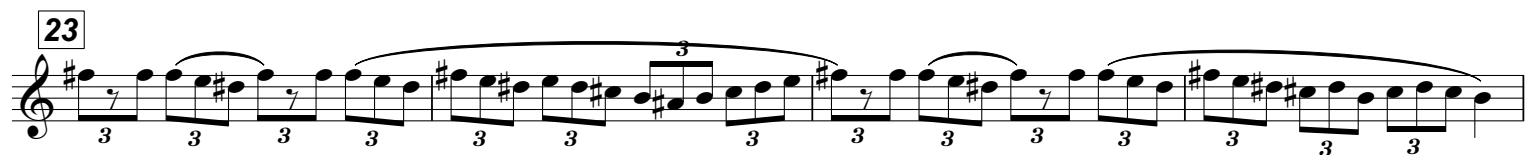
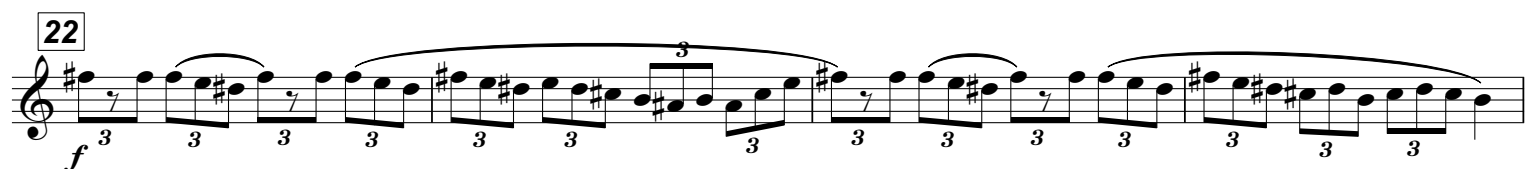
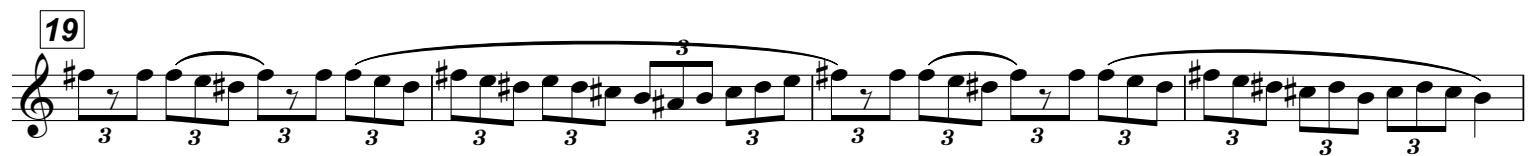
ff

15

16

17

4



Soprano Sax

Allegro vivace

Lezginka

Aram Khachaturian

Strum. Massimo Sgargi

$\text{♩} = 88-92$

1

4

1

2

3

4

5

6

7

8

9

10

11

12

13

crescendo

14

ff

15

16

17

4

18

19

20

21

22

f

23

24

25

26

ff

Tenor Sax

Lezginka

Aram Khachaturian

Strum. Massimo Sgargi

Allegro vivace

♩ = 88-92

1

ff mf

2

3

4

5

f

6

7

8

9

10

ff

11

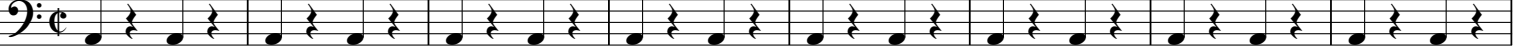
12

13

f

crescendo

1



2

mf

3

mf

4

5

6

7

mf

8

9

4

10

11

f

12

8

13

4

14

4

15

16

f

17

18

19

mf

20

mf

21

22

23

24

mf

25

26

9

ff

fp

ff

Trombone 1

Allegro vivace

$\text{♩} = 88-92$

Lezginka

Aram Khachaturian

Strum. Massimo Sgargi

1 4 2 4 3 4 4 4

5 6 7 *f* 8 9 10 *ff* 11 *f* 12 13 14 15 *ff* 16 17 18 19 20 21 22 23 24 *f* 25 26 *ff*

Trombone 2

Allegro vivace

♩ = 88-92

Lezginka

Aram Khachaturian

Strum. Massimo Sgargi

4 1 4 2 4 3 4 4

5 6

7 *f* 8

9

10 *ff*

11 *f*

12

13

14

15 *ff*

16 *f*

17 18 19 20 21

22 23

24 *f* 25

26

ff

Trombone 3 (Bass)

Allegro vivace

♩ = 88-92

Lezginka

Aram Khachaturian

Strum. Massimo Sgargi

1 4 2 3 4 4

5 6

7 *f* 8

9 10 *ff* *f*

11

12

13 14

15 *ff* *f*

16

17 18 19 20 21 4

22 23

24 *f* 25

26 *ff*

Tuba

Lezginka

Aram Khachaturian

Allegro vivace

Strum. Massimo Sgargi

♩ = 88-92

1



2

3



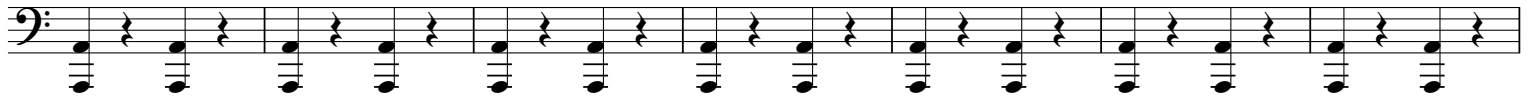
4

5



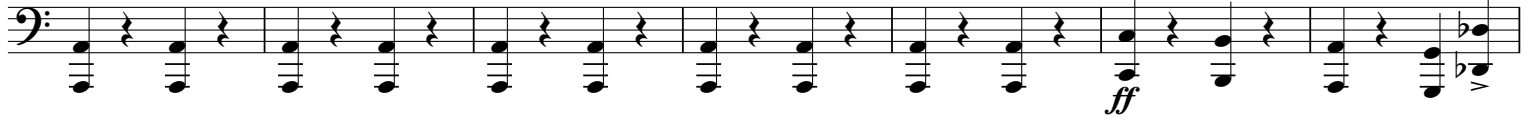
6

7



8

9



10



11



12



13

14



15



16



17

ff

18

*mf*

19

20



21



22

ff

23

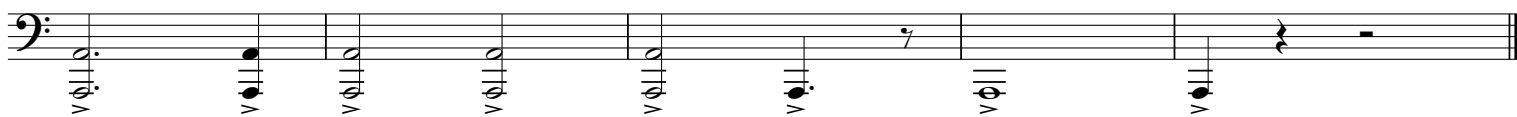
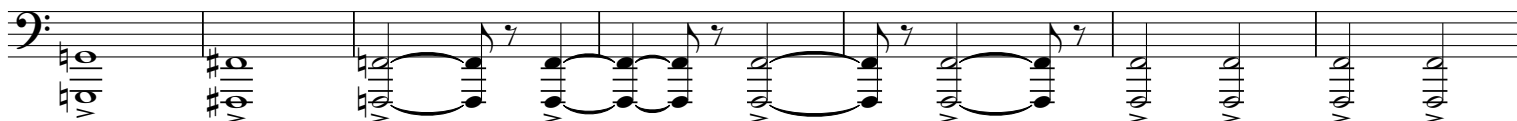


24

25



26

ff

Violoncello

Allegro vivace

Lezginka

Aram Khachaturian

Strum. Massimo Sgargi

pizz. $\text{♩} = 88-92$

1 *ff*

2

3 *mf*

4

5 arco

6 *f*

7

8

9

10 *ff*

11

12 *f*

13

crescendo

The musical score is written for a single cello. It begins with a pizzicato section (measures 1-4) marked *ff* and *mf*. The tempo is indicated as $\text{♩} = 88-92$. The key signature has one sharp (F#). The score transitions to arco playing from measure 5. Measures 6-9 feature triplet patterns marked *f*. Measures 10-11 continue with triplet patterns marked *ff*. Measure 12 introduces a new melodic line marked *f*. Measure 13 concludes with a triplet pattern marked *f* and a *crescendo* instruction.

[illegible]