

Shin

4 16 A 3 5

1. 2. B 8 7 mp

C 2 mf tr

7 mf

TRIO 4 8 8 D 2 mf

tr 1 tr mf

f 1. 2.

Shin

Massimo Sgargi

4 3 *mp*

A 5 1. 2.

B 7 *p* 2 *mp*

C 2 *mf* *tr* *mp*

TRIO 4 2 2nd time *mf* *tr* 2 *tr* 3 play *mp*

D 1 *mf* 1 *tr* 1. 2.

f

Oboe (optional)

Shin

Massimo Sgargi

4 7 **A** 5

mp

1. 2.

B 7 2 *p* *mp*

C 2 *tr* *mf* 7

TRIO 4 7 *mf* *mp*

mp **D** 1 *tr* *mf*

1 *f* *tr* 1. 2.

Shin

Eb Clarinet (optional)

4 16 11 1. 2.

B 8 7 *mp*

C 2 *tr* *mf* 7

TRIO 4 *mf*

D 8 8 2 *mf* 1 *tr* *f*

1. 2.

3

mp

A

3

1. 2.

mp

p

B

2

tr

mp

C

2

mf

2

mp

TRIO

3

mf

mp

2

D

1

mf

tr

1

f

1. 2.

mp

Shin

3
mp **A**

1. 2. *mp* **B** *p* 2

mp **C** 2 *mf* 2 *tr~* *mp*

mf **D** 1 *tr~~~~* 1 *f* **TRIO** 3 *mp*

1. 2. *mp*

Shin

4

p

A

1. 2.

B

p

C

2 3

mp *mf*

TRIO

mp *mf*

D

p

f

1. 2.

Bb Soprano Sax (optional)

Shin

Massimo Sgargi

4 7 *mp* A 5

1. 2.

B 7 *p* 2 *mp*

C 2 *tr* 7 *mf*

TRIO 4 7 play *mf* *mp*

D 1 *tr* *mf*

1 *f* 1. 2.

3
mp

A 5

1. 2. B *p*

2 *mp*

C 2 *mf* *tr~* 2 *mp*

TRIO *mf*

1st time 6 play *p* *mp* 3 *mf* D

1. 2. *f*

Shin

Massimo Sgargi

3
mp

A 5

1. 2.

B *p*

2 *mp*

C 2 *mf* *tr* 2 *mp*

TRIO

1st time 6 *p* *mp* 3 *mf* D

1. 2. *f*

Shin

4 2nd time

mp

A

1. 2. B

p

tr~ *mp*

C 2 3

mf *mp*

TRIO

1st time 2 *mf* play

mf *p* *mp*

D

mf

1. 2.

f

E♭ Bariton Sax (optional)

Shin

Massimo Sgargi

4

p **A**

1. 2. **B**

p **C** cue Tuba

mp *mf*

mp *mf*

TRIO

mf *p* **D**

mf

1. 2.

f

Shin

Bb Trumpet 1

2nd time

4

6

play

3

A

2

mp

p

5

1.

1

2.

mp

B

8

3

5

p

C

mf

2

3

mp

mf

TRIO

1

mp

D

8

7

mf

f

1.

2.

Bb Trumpet 2

Shin

Massimo Sgargi

4 2nd time 6 play

A 3 2

mp *p*

5 1. 1 2.

mp

B 8 6 5 **C**

p *mf*

2 3

mp *mf*

TRIO 1 8 7

mp *mf*

D *f*

1. 2.

Shin

4

p

A

1. 2. **B**

1

p

C

mp

mf

mp

TRIO

1st time play *mf*

mf

p

D

mf

f

1. 2.

Shin

4

p

A

1. 2. B

1 *p* C

mp *mf*

mp TRIO *mf* 1st time play *mf* D

mf *f*

1. 2.

4

p

A

1.

2.

B

1

p

C

mp

mf

mp

TRIO

1st time play

mf

p

D

mf

f

1.

2.

4

p

A

1. 2. **B**

1

p

C

mp

mf

mp

TRIO

1st time play *mf*

mf

p

D

mf

1. 2.

f

4

p

A

1.

2.

B

1

p

mp

mf

mp

mf

TRIO

1st time play

mf

p

C

D

mf

1.

2.

f

Shin

Massimo Sgargi

4

p

A

B

1.

2.

1

p

C

p

mp

mf

mp

TRIO

mf

1st time play

p

D

mf

1.

2.

f

4

p

A

1. 2.

B

1

p

mp

mf

mp

TRIO

mf

1st time

p

C

mf

D

mf

f

1. 2.

Shin

Massimo Sgargi

4

p

A

1. 2. **B**

p

C

mp

mf

mp

TRIO

1st time play

mf

p

D

mf

f

1. 2.

Euphonium

Shin

play

Massimo Sgargi

4 2nd time

mp

A

1. 2. 1 3

B

p *p* 1

C

mf *mp* 7

mf

TRIO

1st time 3 play

mf *p* *mp*

D

mf *f*

1. 2.

Shin

play

4 2nd time

mp

A

1. 2. 1

B

3

p

p

1

mp

C

mf

7

mf

TRIO

1st time 3 play

mf

p

D

mf

f

1. 2.

4

p

A

1. 2. **B** Cue Bar/Bs Cl *play*

mp **C** *mf*

mp **TRIO** *mf*

mf *p* **D** *mf*

1. 2. *f*

Glockenspiel (optional)

Shin

Massimo Sgargi

4 7 4 A 5

mp

1. 2. B 3 8 7 mp

C 2 tr~ 2 mp mf

TRIO 4 8 3 D mp

1 2 mf f

1. 2.

Shin

Sheet music for Snare Drum, titled "Shin" by Massimo Sgargi. The music is written in 2/4 time and includes various dynamics and articulations.

Measures 1-10: *mf* (measures 1-4), *p* (measures 5-10). Measure 10 includes a first ending bracket labeled **A**.

Measures 11-20: Measure 11 includes a second ending bracket labeled **2.**. Measure 19 includes a first ending bracket labeled **1.**. Measure 20 includes a first ending bracket labeled **B**.

Measures 21-30: Measure 21 includes a first ending bracket labeled **C**. Measure 29 includes a first ending bracket labeled **p**.

Measures 31-40: Measure 31 includes a first ending bracket labeled **mp**. Measure 39 includes a first ending bracket labeled **p**.

Measures 41-50: Measure 41 includes a first ending bracket labeled **TRIO**. Measure 49 includes a first ending bracket labeled **mp**.

Measures 51-60: Measure 51 includes a first ending bracket labeled **mf**. Measure 59 includes a first ending bracket labeled **p**.

Measures 61-70: Measure 61 includes a first ending bracket labeled **D**. Measure 69 includes a first ending bracket labeled **mf**.

Measures 71-80: Measure 71 includes a first ending bracket labeled **1.**. Measure 79 includes a first ending bracket labeled **2.**.

Shin

Massimo Sgargi

This musical score is for the piece "Shin" by Massimo Sgargi, featuring Cymbals and Bass Drum. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into several sections, each marked with a letter in a box:

- Section A:** Starts with a *mf* dynamic marking. It features a series of eighth notes and rests, followed by a repeat sign and a *p* dynamic marking. The section ends with a repeat sign and a *p* dynamic marking.
- Section B:** Starts with a *p* dynamic marking. It features a series of eighth notes and rests, followed by a repeat sign and a *p* dynamic marking. The section ends with a repeat sign and a *p* dynamic marking.
- Section C:** Starts with a *mp* dynamic marking. It features a series of eighth notes and rests, followed by a repeat sign and a *p* dynamic marking. The section ends with a repeat sign and a *p* dynamic marking.
- Section D:** Starts with a *mp* dynamic marking. It features a series of eighth notes and rests, followed by a repeat sign and a *p* dynamic marking. The section ends with a repeat sign and a *p* dynamic marking.

The score also includes a **TRIO** section, marked with a *mf* dynamic marking. This section features a series of eighth notes and rests, followed by a repeat sign and a *p* dynamic marking. The section ends with a repeat sign and a *p* dynamic marking.

The score concludes with a final section, marked with a *mf* dynamic marking. It features a series of eighth notes and rests, followed by a repeat sign and a *p* dynamic marking. The section ends with a repeat sign and a *p* dynamic marking.