

C Piccolo (optional)

# Shin

Massimo Sgargi

**Shin**

**C Flute 1-2**

**Shin**

**Massimo Sgargi**

**A**

**B**

**C**

**TRIO**

**D**

**1.** **2.**

**f**

**mp**

**p**

**tr~~~**

**mf**

**mp**

**play**

**mp**

**tr~~~**

**mf**

**tr~~~**

**mp**

**tr~~~**

**mf**

**1.** **2.**

**tr~~~**

**f**

Oboe (optional)

# Shin

Massimo Sgargi

4                      7

*mp*

A                      5

1.                    2.

B                      7

*p*

2                      *mp*

C                      2

*mf*

7

TRIO

4                      7

*mf*                      *mp*

D                      1

*mf*

*tr* ~

*f*

1.                    2.

Eb Clarinet (optional)

**Shin**

**4** 16 **A** 11

**B** 8 7 *mp*

**C** 2 *mf* tr~~~ 7

TRIO 4

8 8 **D** 2 *mf* tr~~~ 1 tr f

1. 2.

Bb Clarinet 1

# Shin

Massimo Sgargi

3  
mp  
A

3  
B  
p  
2

C  
2  
mf  
2  
mp  
TRIO 3  
mp

mf  
D  
2  
tr~~~~~  
1  
mf  
1  
f

mp  
1.  
2.

Bb Clarinet 2

# Shin

Massimo Sgargi

3  
mp A  
3  
1. 2. B  
p 2  
mp C 2 2 mp TRIO 3  
mf 2 mp  
mf 2 mp  
D 1 mf tr~~~~~ 1 f  
1. 2. mp

Bb Bass Clarinet (optional)

# Shin

Massimo Sgargi

**4**

*p* [A]

1. 2. [B]

*p* [C] 2 3

*mp* **TRIO** *mf*

*mf* [D] *p* *mf*

*f* [1.] [2.]

Bb Soprano Sax (optional)

# Shin

*Massimo Sgargi*

A

5

**A**

**B**

**C**

**TRIO**

**D**

Eb Alto Sax 1

# Shin

Massimo Sgargi

Sheet music for Eb Alto Saxophone, titled "Shin" by Massimo Sgargi.

The music is divided into sections:

- A:** Measures 5-10. Dynamics: *mp*.
- B:** Measures 11-16. Dynamics: *p*.
- C:** Measures 17-22. Dynamics: *mf*.
- TRIO:** Measures 23-28. Dynamics: *mp*.
- D:** Measures 29-34. Dynamics: *mf*.

Performance instructions:

- Measure 1: *1st time*, *mf*, play *6*.
- Measure 10: *f*.

Eb Alto Sax 2

# Shin

Massimo Sgargi

The sheet music for Eb Alto Saxophone features six staves of musical notation. The first staff begins with a dynamic of *mp*. The second staff starts with a dynamic of *p*, followed by sections labeled '1.' and '2.'. The third staff contains sections labeled 'A' and 'B'. The fourth staff includes dynamics of *mp* and *mf*. The fifth staff features dynamics of *mp* and *mf*, with a section labeled 'TRIO'. The sixth staff concludes with a dynamic of *f*.

Performance instructions include:

- Measure 3: Dynamic *mp*
- Measure 5: Dynamic *p*
- Measure 11: Dynamic *p*
- Measure 12: Dynamics *mp* and *mf*
- Measure 13: Dynamic *mp*
- Measure 14: Dynamic *mf*
- Measure 15: Dynamic *mf*
- Measure 16: Dynamic *mf*
- Measure 17: Dynamic *mf*
- Measure 18: Dynamic *f*

Articulations include slurs, grace notes, and accents. Measure numbers 3, 5, 6, 9, and 10 are indicated above the staff. Measure 11 is marked *trio*. Measure 12 is marked *1st time*. Measure 13 is marked *play*. Measures 14-15 are marked *2*. Measures 16-17 are marked *2*. Measures 18-19 are marked *3*. Measures 20-21 are marked *1.* and *2.*

Bb Tenor Sax

# Shin

Massimo Sgargi

2nd time

*mp*

A

1. 2.

*p*

B

*tr*

*mp*

C

2 3

*mf* *mp*

TRIO

1st time

*mf*

*p*

2 *mf* play

*mp*

D

*mf*

*f*

1. 2.

The music is in 2/4 time throughout. Various dynamics are indicated, including *mp*, *p*, *tr*, *mf*, and *f*. The piece includes sections for 'Shin' and 'TRIO', with specific melodic lines labeled A, B, C, and D.

Eb Bariton Sax (optional)

# Shin

Massimo Sgargi

4

*p*

A

1. 2. B

*p*

C cue Tuba

*mp*

*mf*

TRIO

*mf*

*p*

D

*mf*

*f*

1. 2.

Shin

**Massimo Sgargi**

## Bb Trumpet 1

Trumpet 1

2nd time play

**A**

4 6 3 2

*mp* 1. 2.

**B** 8 3 5

*mp*

**C** 2 3

*mf* *mp* *mf*

TRIO 1

*mp* >

**D** 8 7

*mf*

*f* 1. 2.

## Bb Trumpet 2

# Shin

*Massimo Sgargi*

The sheet music consists of four staves, each with a different dynamic and tempo marking.

- Staff A:** 2nd time play. Measure 4: 4, dynamic *mp*. Measure 6: 6. Measure 8: 3, dynamic *p*. Measure 10: 2.
- Staff B:** Measure 1: 5, dynamic *mp*. Measures 2-3: 1. Measures 4-5: 2.
- Staff C:** Measure 1: 8, dynamic *p*. Measures 2-3: 6. Measures 4-5: 5, dynamic *mf*.
- Staff D:** Measures 1-2: 2. Measures 3-4: 3, dynamic *mp*. Measures 5-6: 2, dynamic *mf*.

A **TRIO** section begins at measure 7, dynamic *mp*, leading into Staff D.

**Shin**

Sheet music for Armonia 1 Hr 1, featuring the section "Shin" by Massimo Sgargi. The music is in 2/4 time, key signature is one flat.

The score is divided into sections labeled A, B, C, and D:

- Section A:** Dynamics: *p*. Measure 4 starts with a rest followed by eighth-note pairs.
- Section B:** Measures 1 and 2. Measure 1 starts with eighth-note pairs. Measure 2 starts with eighth-note pairs followed by sixteenth-note pairs.
- Section C:** Measures 1 and 2. Measure 1 starts with eighth-note pairs. Measure 2 starts with eighth-note pairs followed by sixteenth-note pairs.
- Section D:** Measures 1 and 2. Measure 1 starts with eighth-note pairs. Measure 2 starts with eighth-note pairs followed by sixteenth-note pairs.

Dynamics and performance instructions include:

- Section A:** *p*
- Section B:** 1. (Measure 1), 2. (Measure 2)
- Section C:** *p*
- Section D:** *mf*, 1st time play, *p*
- Section E:** *mf*, *f*

Other markings include:

- TRIO:** Located between measures 1 and 2 of section C.
- 1. 2.:** Located above the final measure of section E.

**Shin**

4

*p*

A

1.

2.

*p*

C

*mp*

*mf*

TRIO

1st time play *p*

*mf*

D

*mf*

*f*

E

**Shin**

**4**

*p*

**A**

**B**

**C**

*mp*

*mf*

**TRIO**

**D**

*mf*

*f*

**E**

Armonia 1 Trbn 1

# Shin

Massimo Sgargi

4

*p*

A

B

1.

2.

*mp*

*mf*

TRIO

1st time play *mf*

D

*mf*

*f*

**Shin**

Sheet music for Armonia 2 Hr 2, titled **Shin**, composed by Massimo Sgargi.

The music is in **2/4** time and has a key signature of one flat. The notation includes ten staves of musical notes, primarily eighth and sixteenth notes, with various dynamics and performance instructions.

**Dynamics and Instructions:**

- p**: piano (dynamic)
- mf**: mezzo-forte (dynamic)
- mp**: mezzo-piano (dynamic)
- f**: forte (dynamic)
- 1st time play**: instruction for the first time through.
- TRIO**: section title.
- A**: section label.
- B**: section label.
- C**: section label.
- D**: section label.
- 1.** and **2.**: endings for sections A, B, C, and D.

**Shin**

**4**

*p*

**A**

**B**

**C**

**D**

*p*

*mp*

*mf*

**TRIO**

*mf*

1st time play

*p*

*mf*

*f*

**Shin**

Armonia 2 Trbn 2 Bb

**4**

*p*

**A**

1. 2. **B**

**C**

*mp* **TRIO** *mf* 1st time play *mf*

*mp* **D** *mf*

*f*

1. 2.

Armonia 2 Trbn 2

# Shin

Massimo Sgargi

4

*p* A

1. 2. B

*p* C

*mp* *mf*

*mp* TRIO *1st time play* *mf*

*mf* D

*mf* f

1. 2.

Sheet music for Armonia 2 Trbn 2, titled "Shin" by Massimo Sgargi. The music is in 2/4 time, key signature is B-flat major. The score is divided into ten staves. Staff 1: Dynamics p, section A. Staff 2: Dynamics p, section B. Staff 3: Dynamics p, section C. Staff 4: Dynamics mp, section TRIO. Staff 5: Dynamics mf, 1st time play. Staff 6: Dynamics mf, section D. Staff 7: Dynamics mf. Staff 8: Dynamics f. Staff 9: Dynamics f, section 1. Staff 10: Dynamics f, section 2.

Euphonium

# Shin

Massimo Sgargi

4 2nd time *mp* play

A

1. 2. 1 3 *p* *p*

B

C *mf* *mp* *p* *mf* 1st time 3 play *mp*

TRIO

D *mf* *p* *mf* *f*

1. 2.

The music is written in 2/4 time, primarily in B-flat major. The notation includes various note heads, stems, and bar lines. Performance instructions such as 'play', dynamics like 'mp', 'mf', and 'p', and tempo markings like '4' and 'f' are included. The score is divided into sections A, B, C, and D, with specific measures numbered 1 through 3.

Euphonium Bb TC

# Shin

Massimo Sgargi

2nd time

**A**

1. 2. 1 3

**B**

**C**

7

**TRIO**

1st time

**D**

play

mp

p

mp

p

mf

7

mf

3

mf

3

mp

mf

f

1. 2.

The music is divided into sections labeled A, B, C, and D. Section A is the first section of the piece. Section B follows, featuring a melodic line with dynamics p and p. Section C is another melodic section with a dynamic mf. Section D is the final section, starting with a dynamic mp and ending with a dynamic f. The piece concludes with a final section starting with a dynamic mf.

C Bass 1-2

# Shin

Massimo Sgargi

4

*p*

A

A

1.

2.

*p*

B

Cue Bar/Bs Cl

play

*p*

C

*mf*

*mf*

TRIO

*mf*

*mf*

*p*

D

*mf*

1.

2.

*mf*

*f*

1.

2.

*f*

Glockenspiel (optional)

**Shin**

**Glockenspiel (optional)**

**4**      **7**  
*mp*

**3**      **1.**      **2.**      **3**      **B**

**8**      **7**  
*mp*

**C**  
**2**  
*mf*

**TRIO**  
**4**      **8**      **3**  
*mp*

**D**

**1**  
*mf*

**tr~~~~~**      **2**  
*f*

**1.**      **2.**

Snare Drum

# Shin

Massimo Sgargi

The sheet music for Snare Drum, titled "Shin" by Massimo Sgargi, features 12 staves of musical notation. The music is primarily in common time (indicated by a 'C') and includes several measures in 2/4 time (indicated by a '2'). The notation uses vertical stems with diagonal dashes to represent the snare drum's characteristic sound. Various dynamics are indicated throughout the piece, including *mf*, *p*, *mp*, and *mf*. The score is divided into sections labeled A, B, C, and D, each with specific performance instructions. Section A starts with a dynamic *mf* and ends with a dynamic *p*. Section B follows with a dynamic *p*. Section C begins with a dynamic *mp* and ends with a dynamic *p*. Section D concludes the piece. The word "TRIO" appears in the middle of the score. Measures 1 and 2 are also explicitly labeled at the end of section D.

*mf*      *p*      A

1.  
2.      B

*p*

C      *mp*      *p*

TRIO      *mp*

*mf*      *p*

D      *mf*

1.  
2.      >

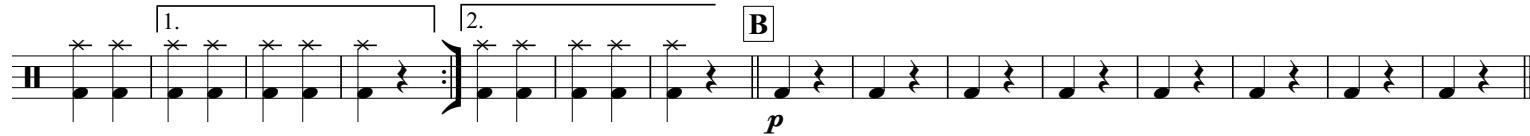
Cymbals Bass Drum

# Shin

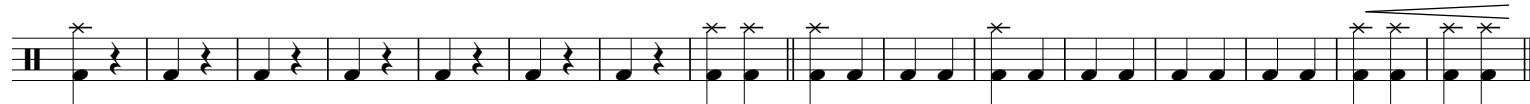
Massimo Sgargi



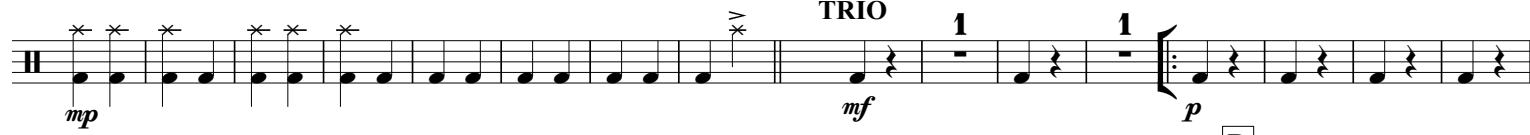
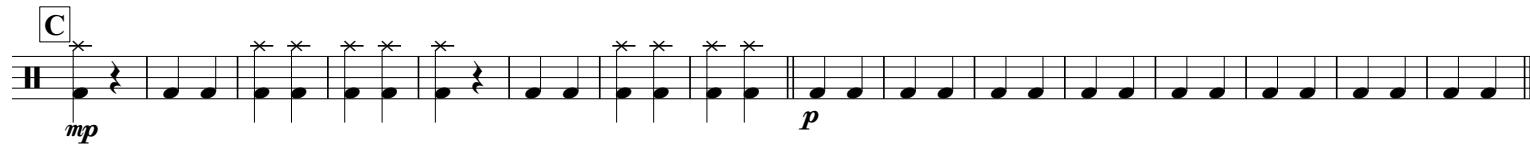
A



B



C



D

