

C Piccolo (optional)

Shin

Massimo Sgargi

4 16 A 3 5

1. 2. B 8 7 mp

C 2 mf tr

7 mf

TRIO 4 8 8 D 2 mf

tr 1 tr mf

f 1. 2.

Shin

Massimo Sgargi

4 3 *mp*

A 5 1. 2.

B 7 *p* 2 *mp*

C 2 *mf* *tr* *mp*

TRIO 4 2 2nd time *mf* *tr* 2 *tr* 3 *play* *mp*

D 1 *mf* 1 *tr* 1. 2.

f

Oboe (optional)

Shin

Massimo Sgargi

4 7 A 5

mp

1. 2.

B 7 2 *p* *mp*

C 2 *tr~* 7 *mf*

TRIO 4 7 *mf* *mp*

D 1 *tr~* *mf*

1 *f* 1. 2.

Shin

Eb Clarinet (optional)

4 16 11 1. 2.

B 8 7 *mp*

C 2 *tr* *mf* 7

TRIO 4 *mf*

D 8 8 2 *mf* 1 *tr* *f*

1. 2.

3
mp **A**

1. 2. **B** *p*

2 *tr* *mp*

2 *mf* *mp*

TRIO 3

mf *mp* 2

D 1 *tr* 1

mf *f*

1. 2. *mp*

3
mp

A

1. 2. B

p 2

mp

C

2 *tr* 2

mf *mp*

TRIO 3

mf *mp*

2

D

1 *tr* 1

mf *f*

1. 2.

mp

Shin

4

p

A

1. 2.

B

p

C

2 3

mf

mp

TRIO

mf

D

p

mf

f

1. 2.

Bb Soprano Sax (optional)

Shin

Massimo Sgargi

4 7 **A** 5

mp

3

mp

A

5

1. 2.

B

p

2

mp

C

2

tr

2

mf

mp

TRIO

mf

1st time

6

play

p

mp

3

D

mf

1. 2.

f

Shin

Massimo Sgargi

3
mp

A 5

1. 2.

B *p*

2 *mp*

C 2 *mf* *tr* 2 *mp*

TRIO

1st time 6 *p* *mp* 3 *mf* D

1. 2. *f*

4 2nd time

mp

A

1. 2. **B**

p

tr~

mp

C

2 3

mf *mp*

TRIO

1st time 2 *mf* play

mf *p* *mp*

D

mf

1. 2.

f

E♭ Bariton Sax (optional)

Shin

Massimo Sgargi

4

p **A**

1. 2. **B**

p **C** cue Tuba

mp *mf*

mp *mf*

TRIO

mf *p* **D**

mf

1. 2.

f

Shin

Bb Trumpet 1

2nd time

4

6

play

3

A

2

mp

p

5

1.

1

2.

mp

B

8

3

5

p

C

mf

2

3

mp

mf

TRIO

1

mp

D

8

7

mf

f

1.

2.

Bb Trumpet 2

Shin

Massimo Sgargi

4 2nd time 6 play

A 3 2

mp *p*

5 1. 1 2.

mp

B 8 6 5 **C**

p *mf*

2 3

mp *mf*

TRIO 1 8 7

mp *mf*

D *f*

1. 2.

Shin

4

p

A

1. 2. **B**

1

p

C

mp

mf

mp

mf

TRIO

1st time play

mf

p

D

mf

f

1. 2.

4

p

A

1. 2. B

1 *p* *p*

mp C

mf

mp TRIO

1st time play *mf*

mf *p* D

mf *f*

1. 2.

4

p

A

1. 2. B

1 *p* C

mp

mf

mp

TRIO

1st time play *mf*

mf *p* D

mf

f

1. 2.

4

p **A**

1. *2.* **B**

1 *p* **C**

mp *mf*

mp **TRIO** *1st time* *play* *mf*

mf *p* **D**

f *1.* *2.*

4

p

A

1. 2.

B

1

p

mp

mf

mf

TRIO

1st time play

mf

p

C

D

mf

1. 2.

f

Shin

Massimo Sgargi

4

p

A

B

1.

2.

p

C

p

mp

mf

mp

TRIO

mf

p

D

mf

1.

2.

f

1st time play

4

p

A

1. 2. **B**

1 *p*

mp **C** *mf*

mp **TRIO** 1st time play *mf*

mf *p* **D** *mf* *f*

1. 2.

Shin

Massimo Sgargi

4

p **A**

1. 2. **B**

1 *p* **C**

mp *mf*

mp **TRIO** *mf*

1st time play *mf* **D**

mf *f*

1. 2.

Euphonium

Shin

play

Massimo Sgargi

4 2nd time

mp

A

1. 2. 1 3

B

p 1 *p*

mp

C

mf 7

TRIO

mf 1st time 3 play

mf *p* *mp*

D

mf *f*

1. 2.

4

2nd time

mp

A

1. 2. 1

B

3

p

p

1

mp

C

mf

7

mf

TRIO

1st time

mf

p

D

mf

f

1. 2.

4

p

A

1. 2. **B** Cue Bar/Bs Cl *play*

mp **C** *mf*

mp **TRIO** *mf*

mf *p* **D** *mf*

1. 2.

f

Glockenspiel (optional)

Shin

Massimo Sgargi

4 7 4 A 5

3 1. 2. B 3 8 7 mp

C 2 tr~ 2 mp mf

TRIO 4 8 3 D mp

1 tr~~~~ 2 f

1. 2.

THE WIND

II $\frac{2}{4}$

mf *p* **A** 1. 2. **B** *p* **C** *mp* *p* **TRIO** *mp* *mf* *p* **D** *mf* 1. 2.

Shin

Massimo Sgargi

First staff of music. Time signature: 2/4. Key signature: one sharp (F#). Dynamics: *mf* (mezzo-forte) and *p* (piano). The staff contains a series of eighth and sixteenth notes, with some notes marked with an asterisk (*). A repeat sign is present, followed by a first ending bracket labeled 'A'.

Second staff of music. Continuation of the first staff. It includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B'.

Third staff of music. Continuation of the second staff. It includes a first ending bracket labeled 'B' and a second ending bracket labeled 'B'. Dynamics: *p* (piano).

Fourth staff of music. Continuation of the third staff. It includes a first ending bracket labeled 'B' and a second ending bracket labeled 'B'. Dynamics: *p* (piano).

Fifth staff of music. Continuation of the fourth staff. It includes a first ending bracket labeled 'C' and a second ending bracket labeled 'C'. Dynamics: *mp* (mezzo-piano) and *p* (piano).

Sixth staff of music. Continuation of the fifth staff. It includes a first ending bracket labeled 'C' and a second ending bracket labeled 'C'. Dynamics: *mp* (mezzo-piano) and *p* (piano). The word 'TRIO' is written above the staff. The first ending bracket is labeled '1'.

Seventh staff of music. Continuation of the sixth staff. It includes a first ending bracket labeled 'D' and a second ending bracket labeled 'D'. Dynamics: *mf* (mezzo-forte) and *p* (piano).

Eighth staff of music. Continuation of the seventh staff. It includes a first ending bracket labeled 'D' and a second ending bracket labeled 'D'. Dynamics: *mf* (mezzo-forte) and *p* (piano).