

Shin

Massimo Sgargi

$\text{♩} = 116$

This musical score is for "The Rose Tree," a piece from the repertoire of The Music of The Royal Academy of Music. It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion.

Instruments:

- C Piccolo (optional)
- C Flute 1-2
- Oboe (optional)
- E♭ Clarinet (optional)
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet (optional)
- B♭ Soprano Sax (optional)
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Tenor Sax
- E♭ Bariton Sax (optional)
- B♭ Trumpet 1
- B♭ Trumpet 2
- C Armonia 1 / Trombone 1 / Horn 1
- C Armonia 2 / Trombone 2 / Horn 2
- C Euphonium / Bassoon (optional)
- C Bass 1-2
- Glockenspiel (optional)
- Snare Drum
- Cymbals / Bass Drum

Key Signature: Two flats (B♭ and E♭).

Time Signature: 2/4.

Tempo: Moderato.

Musical Features:

- The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).
- There are repeat signs throughout the score, indicating repeated rhythmic patterns or melodic phrases.
- The percussion section features a steady snare drum pattern and cymbal/bass drum accompaniment.
- The woodwind and brass sections play complex melodic and harmonic parts, often with slurs and ties.

A

C Piccolo (opt.)

C Flute 1-2

Oboe (opt.)

E♭ Clarinet (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar (opt.)

Soprano Sax (opt.)

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax (opt.)

B♭ Trumpet 1

B♭ Trumpet 2

C Arm. 1

C Arm. 2

C Euph. Bassoon (opt.)

C Bass 1-2

Glock.

A

Snare Dr.

Cymb. Bass Dr.

mp

p

mp

p

mp

13

14

15

16

17

18

19

20

21

22

23

24

Score for a large ensemble, featuring woodwinds, brass, and percussion. The score is written for measures 25 through 36.

Woodwinds:

- C Piccolo (opt.)
- C Flute 1-2
- Oboe (opt.)
- E♭ Clarinet (opt.)
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Bass Clar. (opt.)
- Soprano Sax (opt.)
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Bar. Sax (opt.)

Brass:

- B♭ Trumpet 1
- B♭ Trumpet 2
- C Arm. 1
- C Arm. 2
- C Euph. Bassoon (opt.)
- C Bass 1-2

Percussion:

- Glock.
- Snare Dr.
- Cymb. Bass Dr.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mp* (mezzo-piano). A first ending bracket is present above the C Piccolo staff, spanning measures 33 to 35.

Measures 25 through 36 are indicated at the bottom of the page.

[illegible]

C Piccolo (opt.)

C Flute 1-2

Oboe (opt.)

E♭ Clarinet (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar. (opt.)

Soprano Sax (opt.)

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax (opt.)

B♭ Trumpet 1

B♭ Trumpet 2

C Arm. 1

C Arm. 2

C Euph. Bassoon (opt.)

C Bass 1-2

Glock.

Snare Dr.

Cymb. Bass Dr.

C

C

60 61 62 63 64 65 66 67 68 69 70 71

Score for measures 72 through 83, featuring various woodwinds, brass, and percussion instruments. The key signature is B-flat major (two flats).

Woodwinds:

- C Piccolo (opt.)*: *mf* (measures 79-83)
- C Flute 1-2*: *mf* (measures 79-83)
- Oboe (opt.)*: *mf* (measures 79-83)
- E♭ Clarinet (opt.)*: *mf* (measures 79-83)
- B♭ Clar. 1*: *mf* (measures 79-83)
- B♭ Clar. 2*: *mf* (measures 79-83)
- B♭ Bass Clar. (opt.)*: *mp* (measures 72-78), *mf* (measures 79-83)
- Soprano Sax (opt.)*: *mf* (measures 79-83)
- Alto Sax 1*: *mf* (measures 79-83)
- Alto Sax 2*: *mf* (measures 79-83)
- Tenor Sax*: *mp* (measures 72-78), *mf* (measures 79-83)
- Bar. Sax (opt.)*: *mp* (measures 72-78), *mf* (measures 79-83)

Brass:

- B♭ Trumpet 1*: *mp* (measures 72-78), *mf* (measures 79-83)
- B♭ Trumpet 2*: *mp* (measures 72-78), *mf* (measures 79-83)
- C Arm. 1*: *mp* (measures 72-78), *mf* (measures 79-83)
- C Arm. 2*: *mp* (measures 72-78), *mf* (measures 79-83)
- C Euph. Bassoon (opt.)*: *mf* (measures 79-83)
- C Bass 1-2*: *mp* (measures 72-78), *mf* (measures 79-83)

Percussion:

- Glock.*: *mf* (measures 79-83)
- Snare Dr.*: *p* (measures 72-78), *mp* (measures 79-83)
- Cymb. Bass Dr.*: *mp* (measures 79-83)

Measure numbers are indicated in boxes at the bottom: 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83.

TRIO

84 85 86 87 88 89 90 91 92 93 94 95

D

C Piccolo (opt.)

C Flute 1-2

Oboe (opt.)

E♭ Clarinet (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar. (opt.)

Soprano Sax (opt.)

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax (opt.)

B♭ Trumpet 1

B♭ Trumpet 2

C Arm. 1

C Arm. 2

C Euph. Bassoon (opt.)

C Bass 1-2

Glock.

Snare Dr.

Cymb. Bass Dr.

108 109 110 111 112 113 114 115 116

C Piccolo (opt.)

C Flute 1-2

Oboe (opt.)

E♭ Clarinet (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar (opt.)

Soprano Sax (opt.)

Alto Sax 1

Alto Sax 2

Tenor Sax

Bar. Sax (opt.)

B♭ Trumpet 1

B♭ Trumpet 2

C Arm. 1

C Arm. 2

C Euph. Bassoon (opt.)

C Bass 1-2

Glock.

Snare Dr.

Cymb. Bass Dr.

mp

1. 2.

117 118 119 120 121 122 123 124 125